



THE ISLAND
NATION OF
GAMORRA

WANTED
METAHUMAN
WEAPONS—

—BUT THEY
GOT A

**METAHUMAN
WAR!!**



WALLER

VS.

WILDESTORM

Spencer ACKERMAN
Evan NARCISSE
Jesús MERINO
Vicente CIFUENTES
Michael ATIYEH



**BOOK
TWO**

FORN3

WALLER

VS.

WILDSTORM

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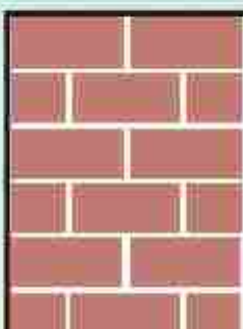
**TOM RANEY &
MICHAEL ATIYEH**
1:25 Variant Cover

**BOOK
TWO**



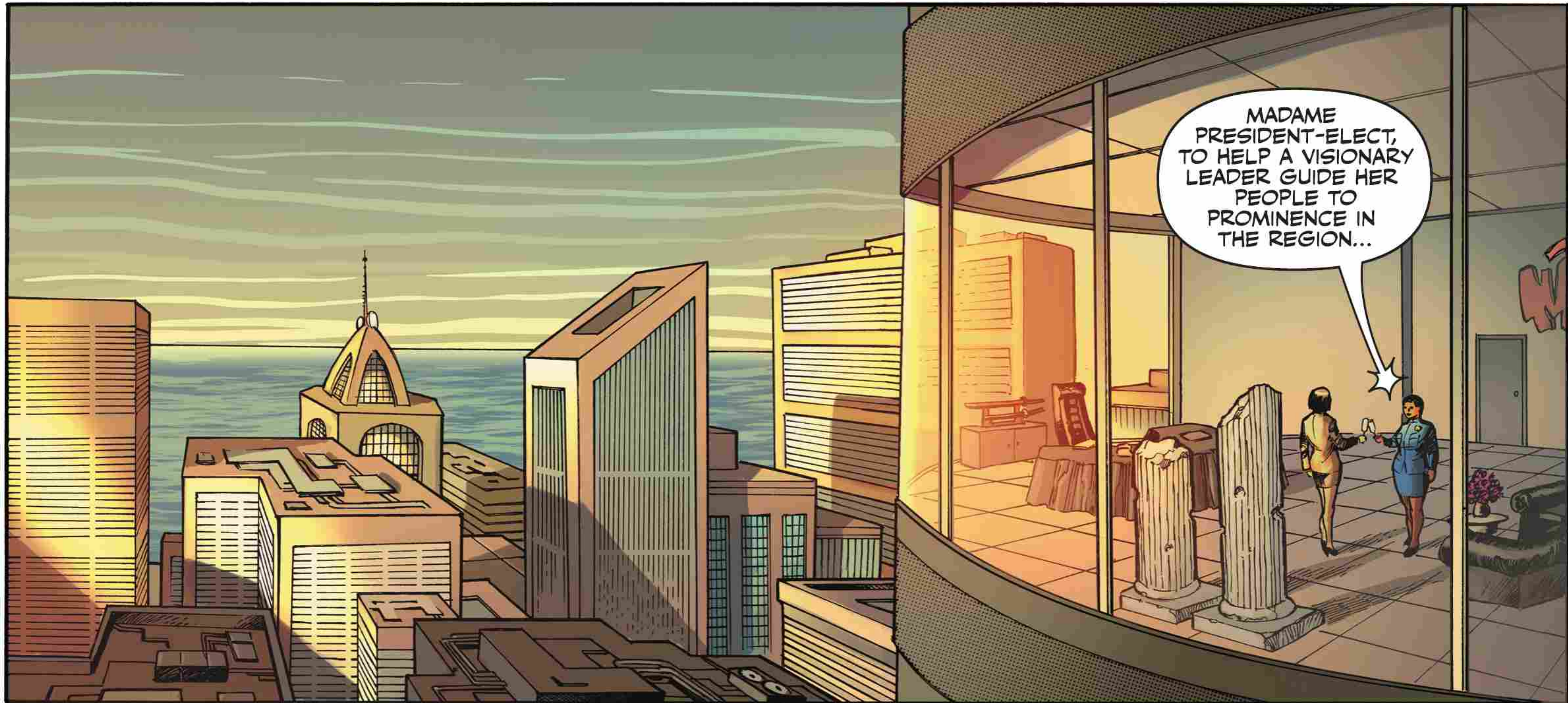
GAMORRA. SIX DAYS EARLIER.

"I SUPPOSE
IT'S TIME FOR MY
FINAL TASK AT
METROBANK."



"I SUPPOSE
SO, MADAM
PRESIDENT-
ELECT."

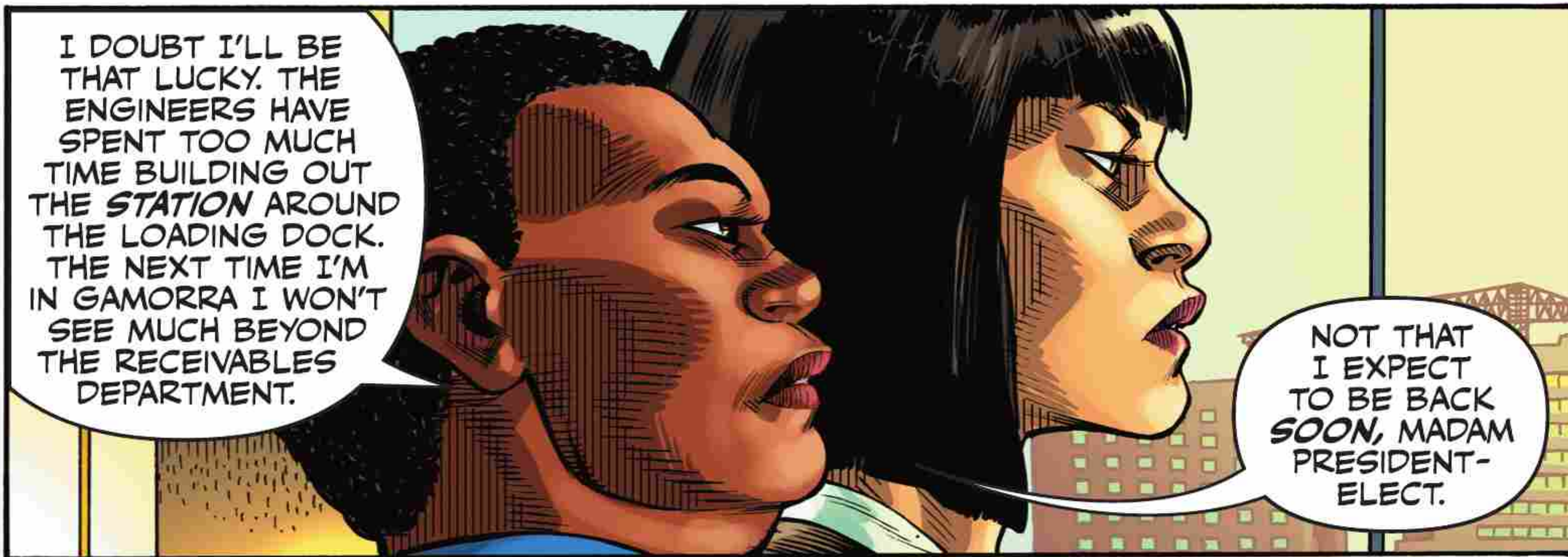






THE VIEW UP HERE IS TRULY STUNNING. THE HORIZON OVER THE BAY SEEMS TO GO ON FOREVER.

IN THE SUMMER, AT SUNSET, IT FEELS LIKE THE HARBOR HOLDS THE WHOLE PACIFIC. YOU'LL HAVE TO SNEAK BACK UP TO THE SUITE TO SEE IT.



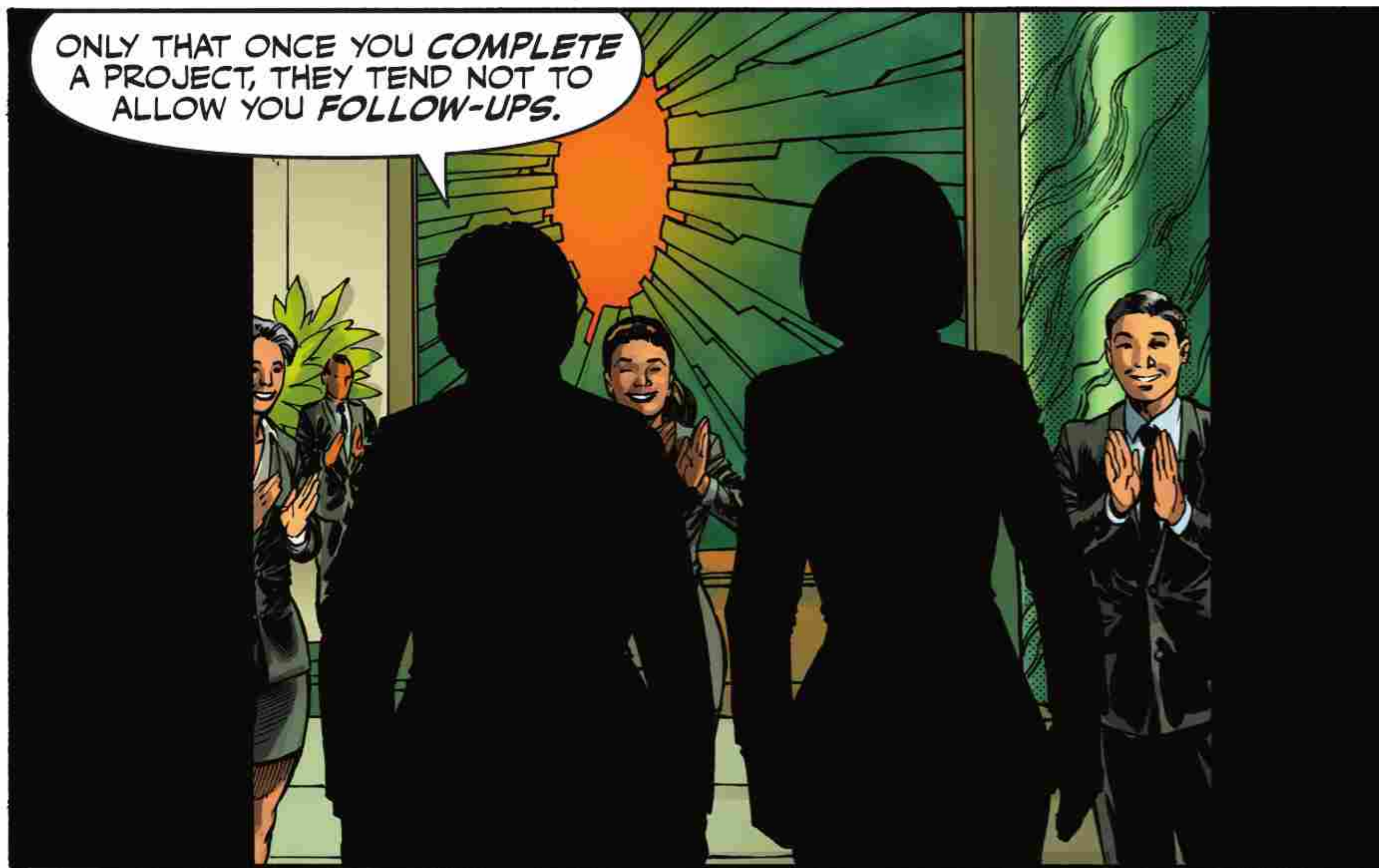
I DOUBT I'LL BE THAT LUCKY. THE ENGINEERS HAVE SPENT TOO MUCH TIME BUILDING OUT THE *STATION* AROUND THE LOADING DOCK. THE NEXT TIME I'M IN GAMORRA I WON'T SEE MUCH BEYOND THE RECEIVABLES DEPARTMENT.

NOT THAT I EXPECT TO BE BACK SOON, MADAM PRESIDENT-ELECT.



YES, A *SHAME* ABOUT THAT. NO DOUBT WASHINGTON HAS LESS *PERIPHERAL* DESTINATIONS FOR YOU IN MIND.

MADAM PRESIDENT-ELECT, GAMORRA IS *NOTHING* OF THE SORT. THAT WASN'T WHAT I MEANT.



ONLY THAT ONCE YOU *COMPLETE* A PROJECT, THEY TEND NOT TO ALLOW YOU *FOLLOW-UPS*.



YOU WILL *ALWAYS* HAVE A HOME HERE. THE PEOPLE MAY NEVER KNOW YOUR NAME.

BUT *YOU* GUARANTEED THEIR *PROSPERITY*.



ONLY BECAUSE *YOU* PROTECTED THEM.

COMMANDER KAMAROV, IF YOU WOULDN'T MIND.



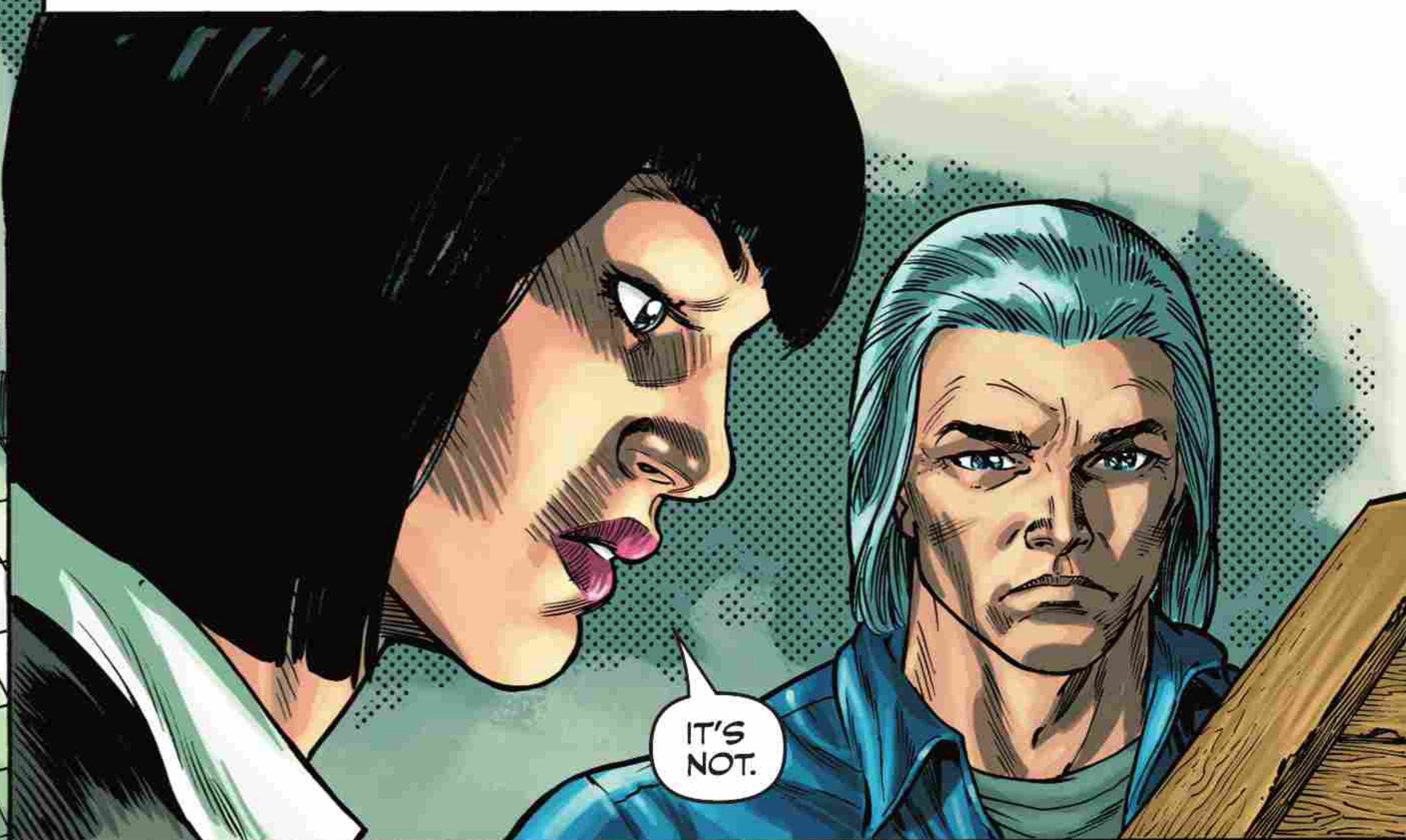
GAMORRA'S NEW HERO HAS ARRIVED.



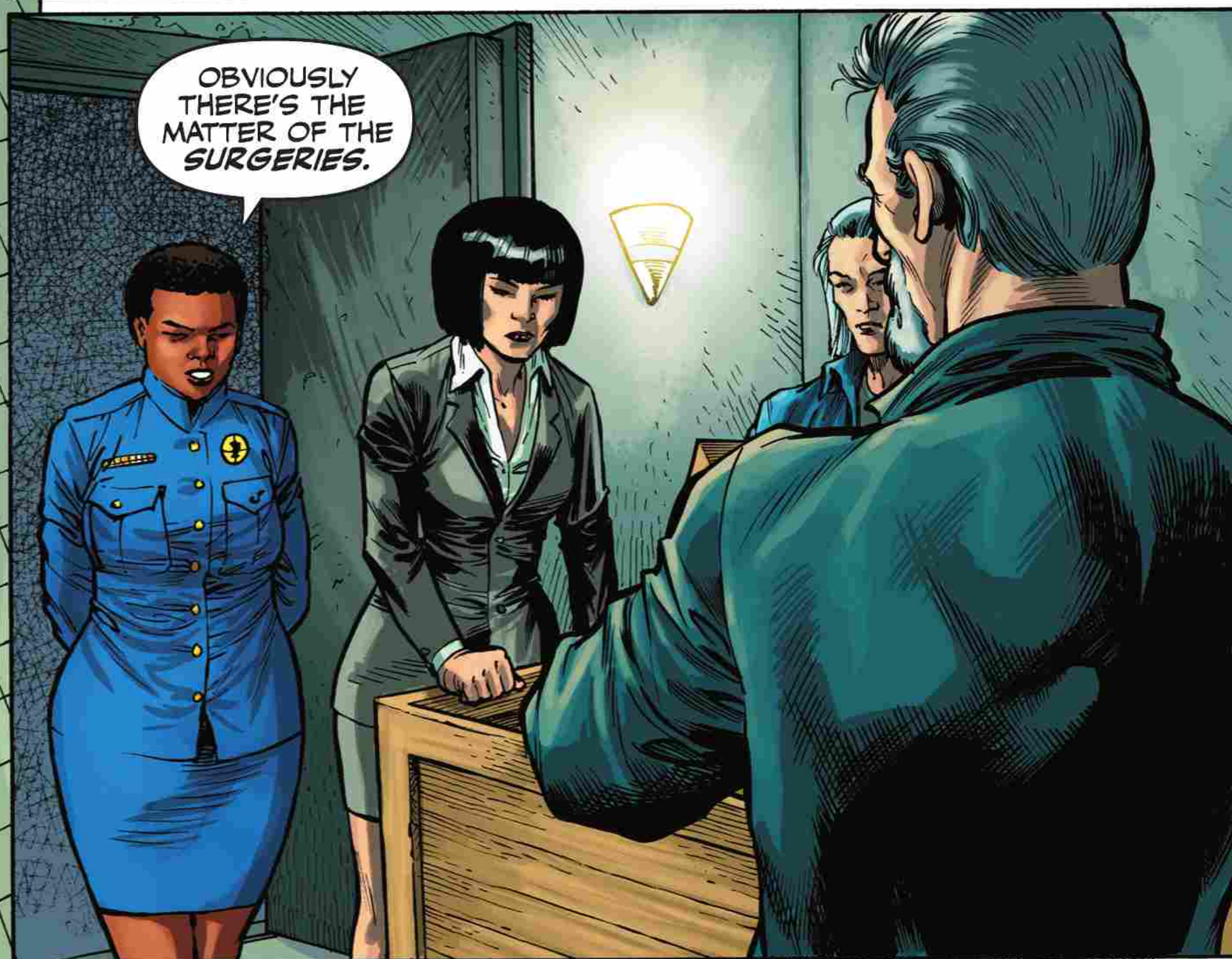
THE *CYBERNARY* CHASSIS, OF COURSE, HAS BEEN PILOTED BEFORE. OUR TECHNICIANS, CHECKMATE COMMANDER KAMAROV AND MR. WILSON THERE, WILL BE ON-SITE FOR WHAT WE CALL LEFT-SEAT RIGHT-SEAT TRAINING, TO FAMILIARIZE YOU WITH ITS OPERATIONS.

THEY'RE ALSO EQUIPPED TO PERFORM MAINTENANCE AND CERTIFY YOUR TEAM ON UPKEEP OF THE MODEL.

THEY CAN **ALSO** PROVIDE YOU WITH... TELEMETRY FROM THE **PREVIOUS** PILOT. UNLESS THAT'S A PROBLEM?



IT'S NOT.

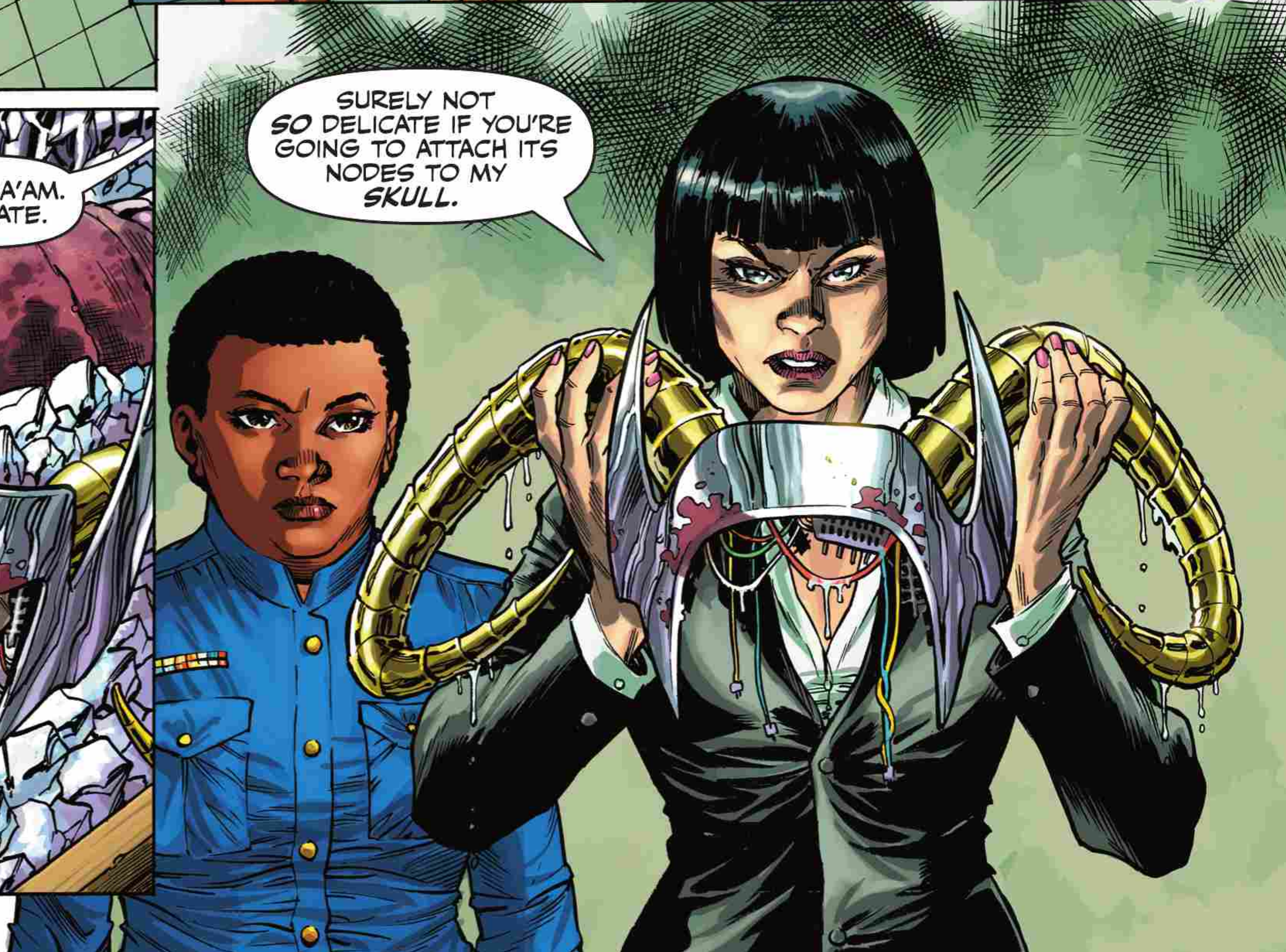


OBTAINING THE MATTER OF THE **SURGERIES**.



IS THIS THE CONTROL INTERFACE?

IT IS, MA'AM. DELICATE.



SURELY NOT SO DELICATE IF YOU'RE GOING TO ATTACH ITS NODES TO MY **SKULL**.



WE'VE
CONCENTRATED
THE PORTS TO THE
BASE OF THE SKULL.
THEY RUN UPWARD
BEHIND THE JAW
AND INTO THE EAR
CAVITY.

THERE'S AN
INEVITABLE *COSMETIC*
EFFECT, BUT YOU
ALREADY WEAR YOUR
HAIR DOWN.



BUT JUST TO
POSE THIS AS AN
OPTION, MADAM
PRESIDENT-
ELECT...



...MR. *WILSON*
IS ONE OF VERY FEW
PEOPLE TRAINED ON
CYBERNARY CHASSIS
OPERATIONS. HE'S ON
CONTRACT HERE.

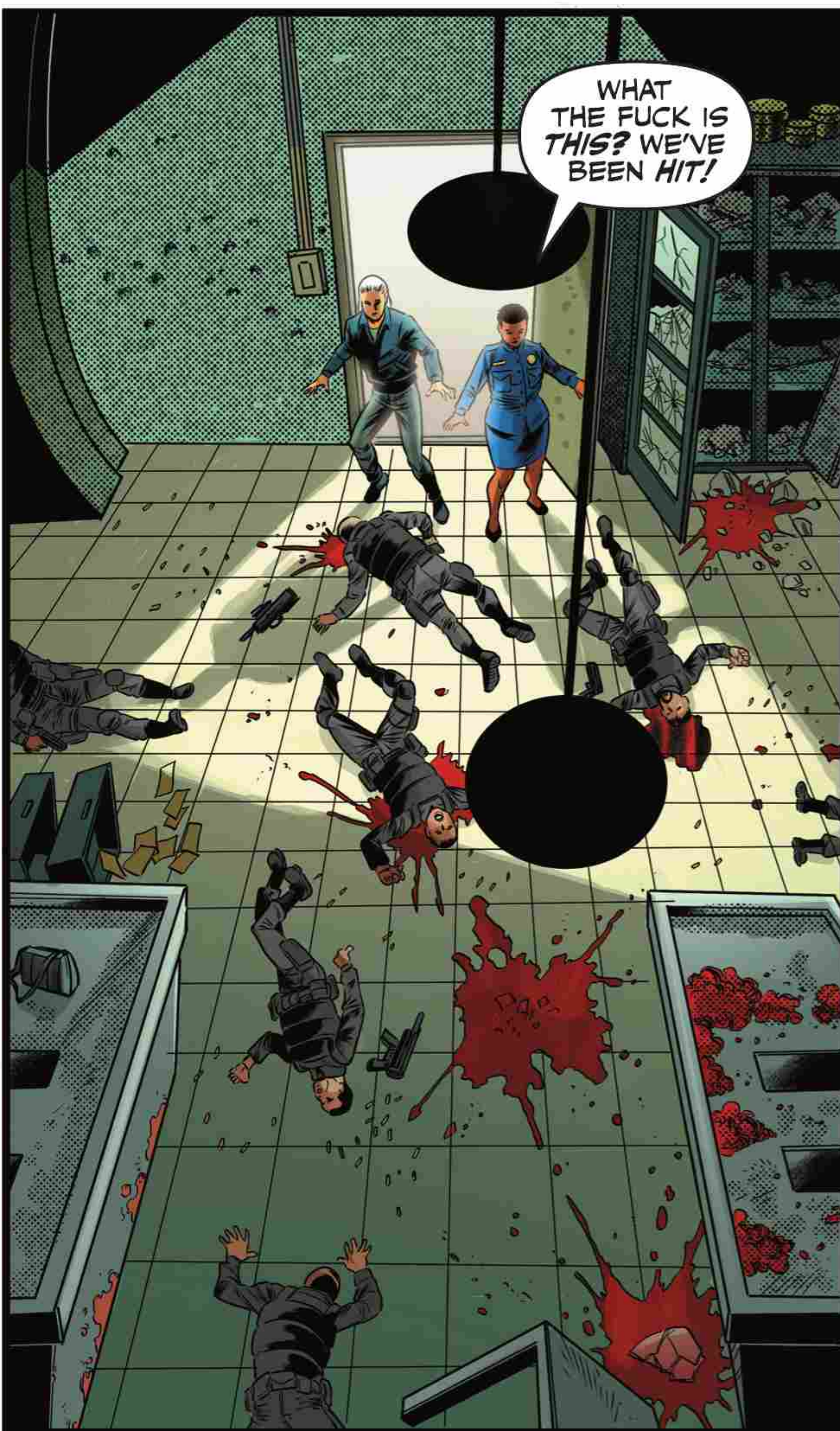
THERE
ARE MANY ADVANTAGES
TO HIRING A **CONTRACTOR**
TO PILOT THE DEVICE.

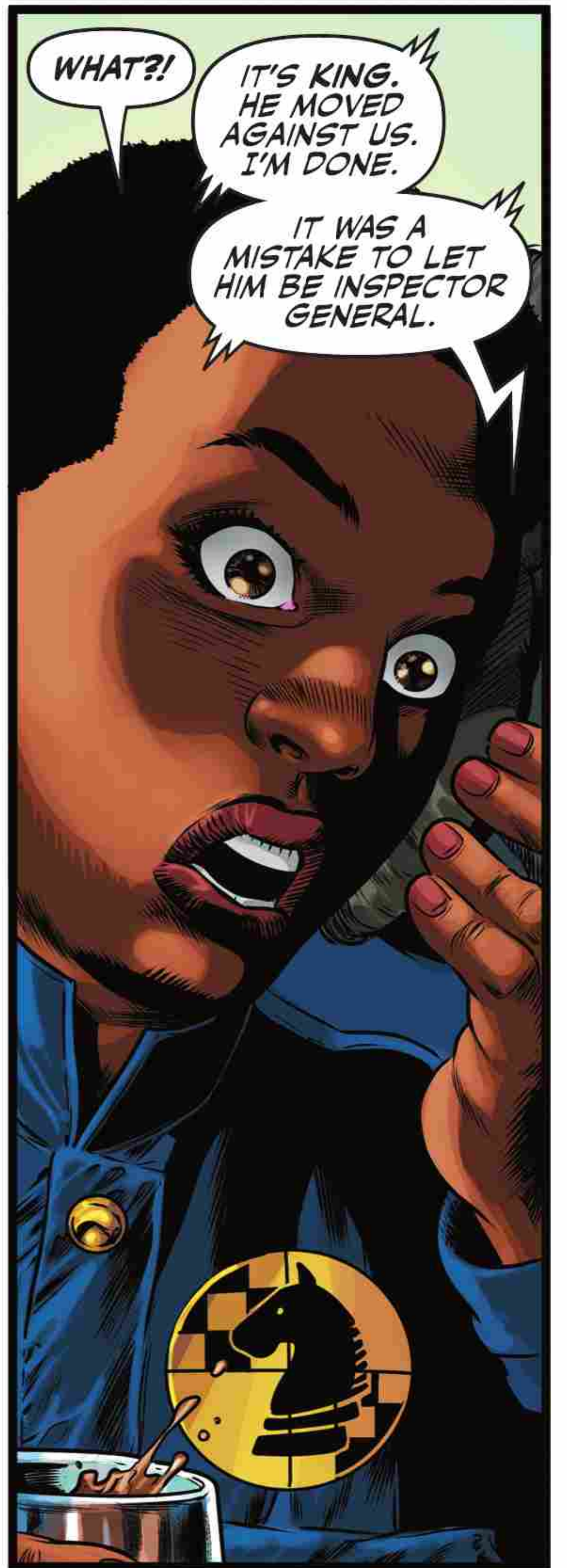


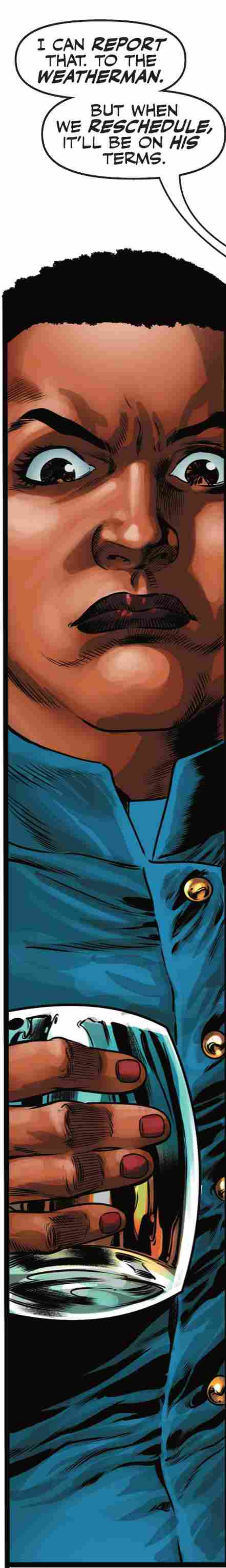
I'M **FAMILIAR**
WITH MR. *WILSON*'S
REPUTATION. HE MAY
TRAIN ME. BUT I WILL
PILOT THE
CYBERNARY.

IN A
BANKER'S
WORLD...

...THE SOUL
CAN CRY OUT FOR
ADVENTURE.







FAIRFAX COUNTY, VIRGINIA.

THIS IS
WHERE THEY PUT THE
LEGENDARY JACKSON
KING?

LOOKS
LIKE SHIT.

WHERE *YOU* PUT ME,
YOU MEAN? YOU AND
KAMAROV AND
ADELINE KANE?

YOU'RE RIGHT, THOUGH.
PLACE *IS* NASTY. TRAFFIC
GETTING TO AND FROM
IS EVEN WORSE.

"THAT *DOES* SOUND
FRUSTRATING.

"IT'S NOT LIKE YOU CAN *FLY* ANYWHERE
ANYMORE, COMMANDER KING.

WOW. NOT EVEN
IN YOUR OFFICE,
HUH?

I BET THERE'S
A *REGULATION* YOU'RE
FOLLOWING FOR
WHERE WE DO THIS.

YEAH, THE
THING ABOUT
BEING INSPECTOR
GENERAL...

...YOU GET
REAL FAMILIAR WITH
CHECKMATE'S RULES
AND REGULATIONS.



I WOULD EXPECT NO LESS, COMMANDER KING.

WHAT DO THE *RULES* SAY ABOUT HOW LONG YOU CAN *KEEP* ME HERE?

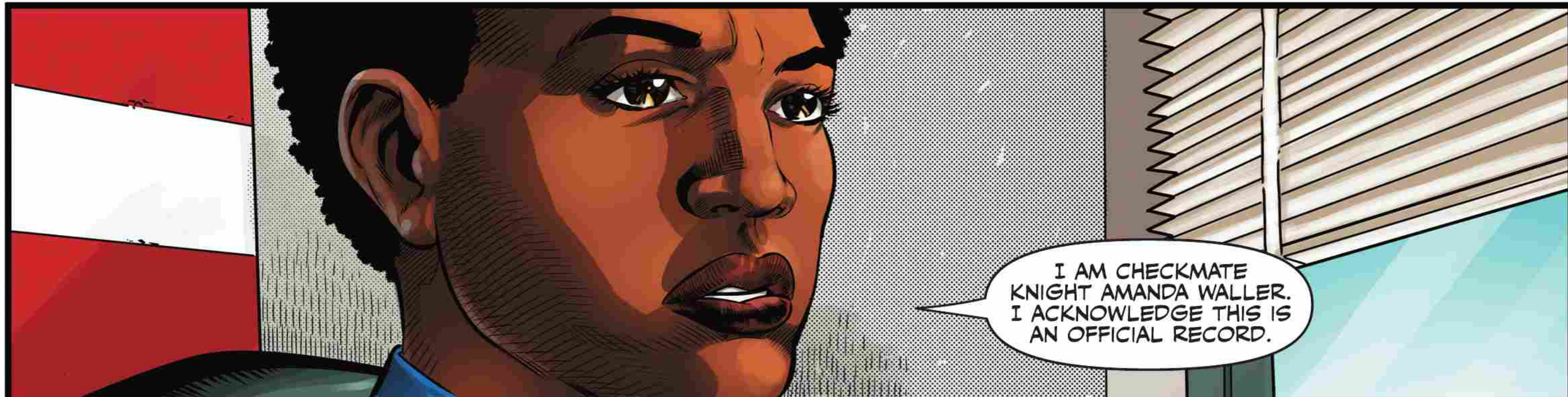


I'M GOING TO START RECORDING NOW.



LIKE I SAID, IT'S NOT A *CUSTODIAL* INTERVIEW. YOU CAN LEAVE WHEN YOU WANT. BUT EVERYTHING WE SAY IN HERE *IS* AN OFFICIAL RECORD.

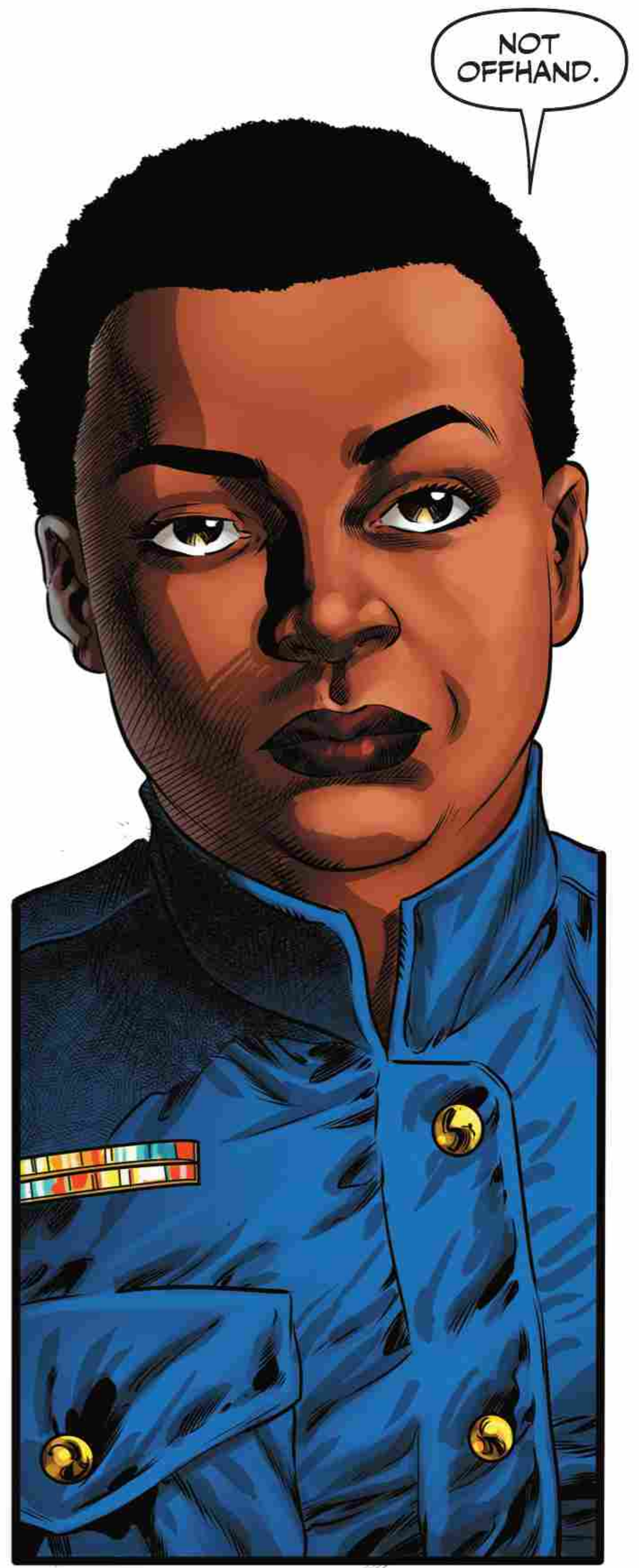
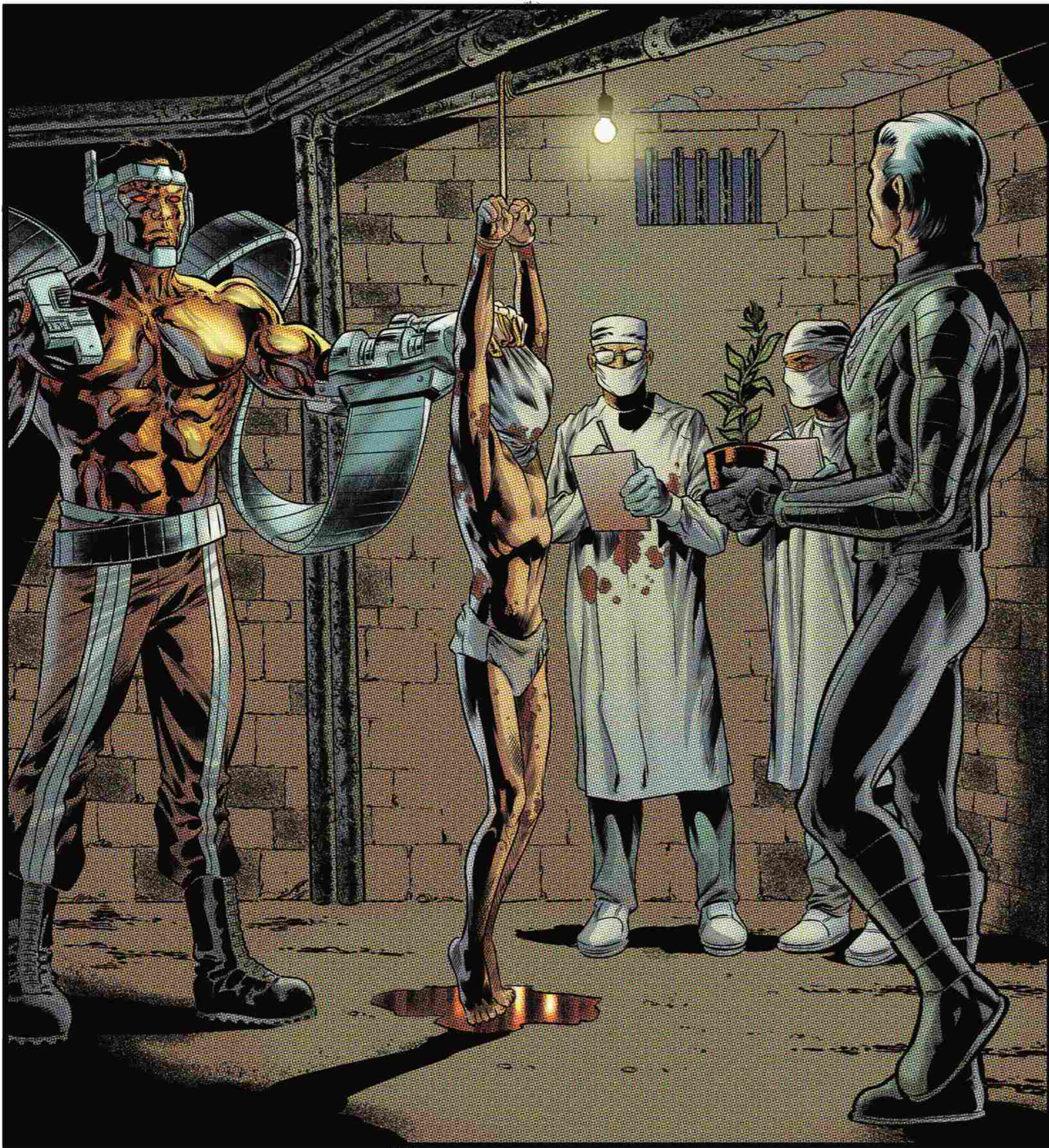
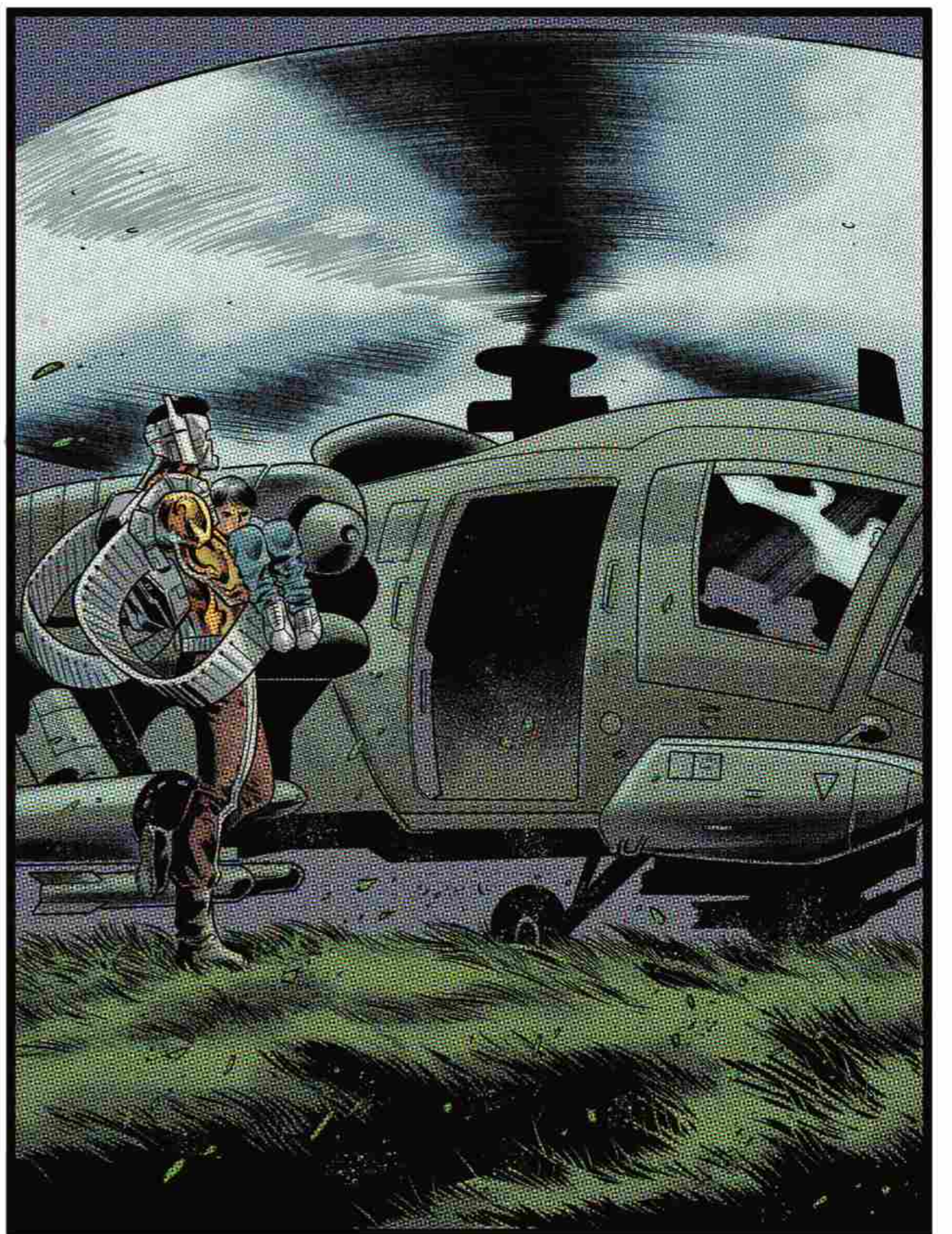
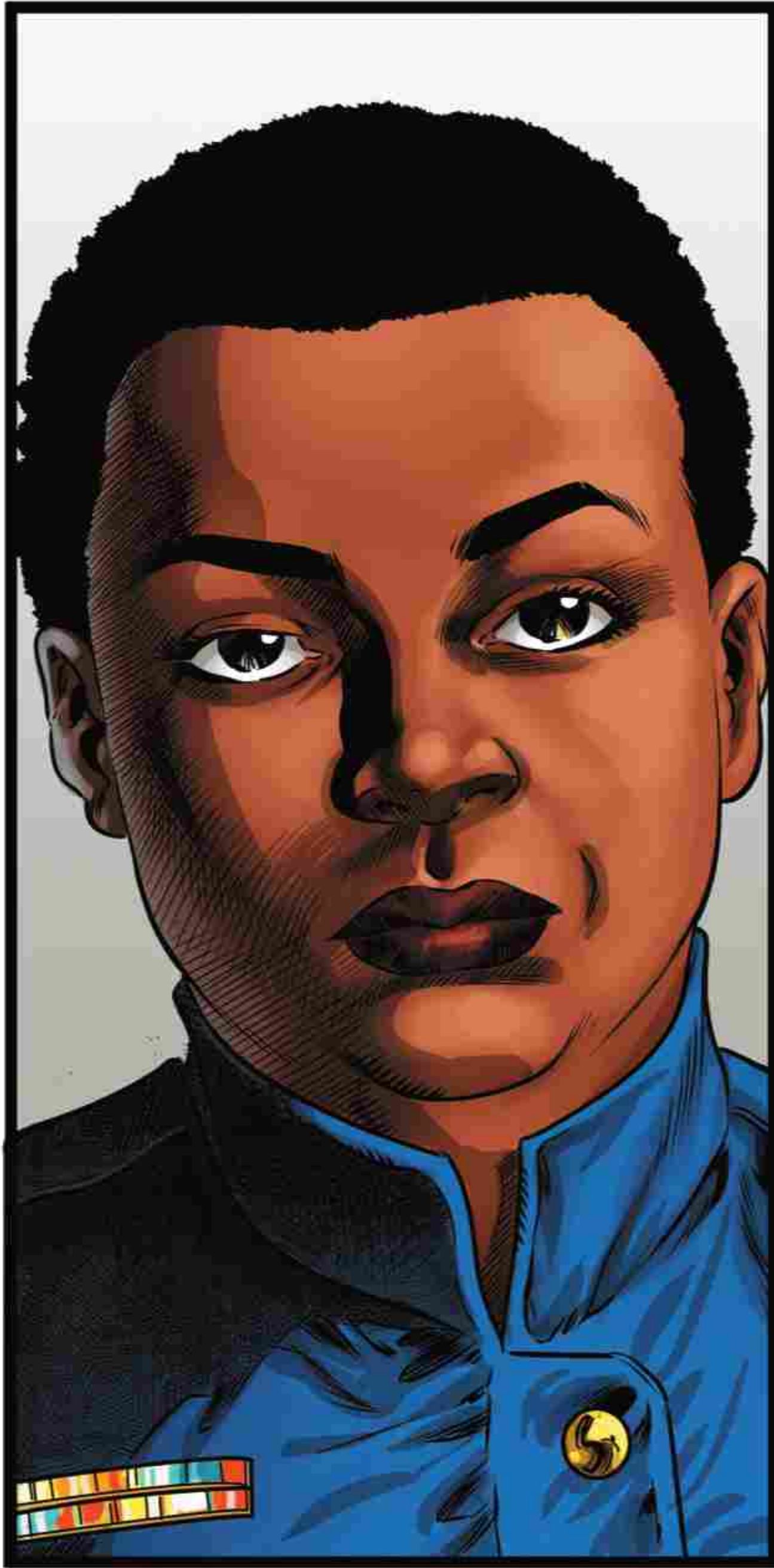
STATE YOUR NAME, PLEASE.



I AM CHECKMATE KNIGHT AMANDA WALLER. I ACKNOWLEDGE THIS IS AN OFFICIAL RECORD.



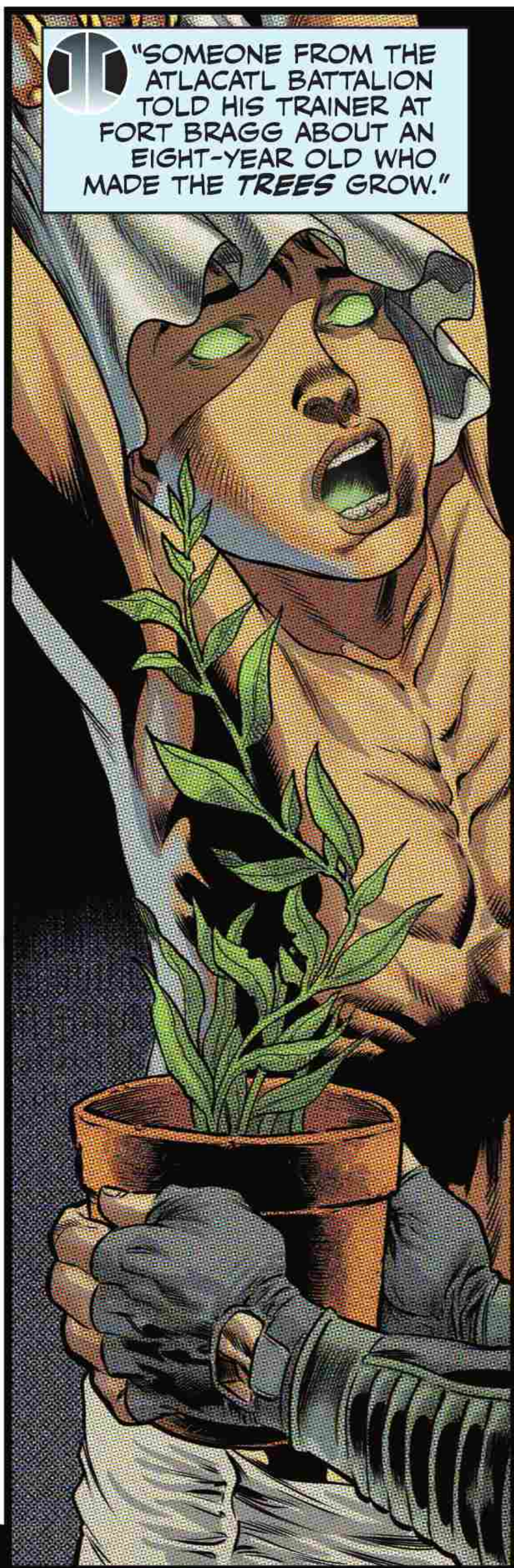
WHY HAVE I BEEN PULLED *OFF* A CHECKMATE TRANSPORT AND *TAKEN*--AT 06:00 ON NOVEMBER 3--TO AN INSPECTOR GENERAL SATELLITE OFFICE, INSPECTOR GENERAL KING?





YOU'VE BEEN *BUSY* SINCE AFGHANISTAN.

LET ME REFRESH YOUR *MEMORY*.

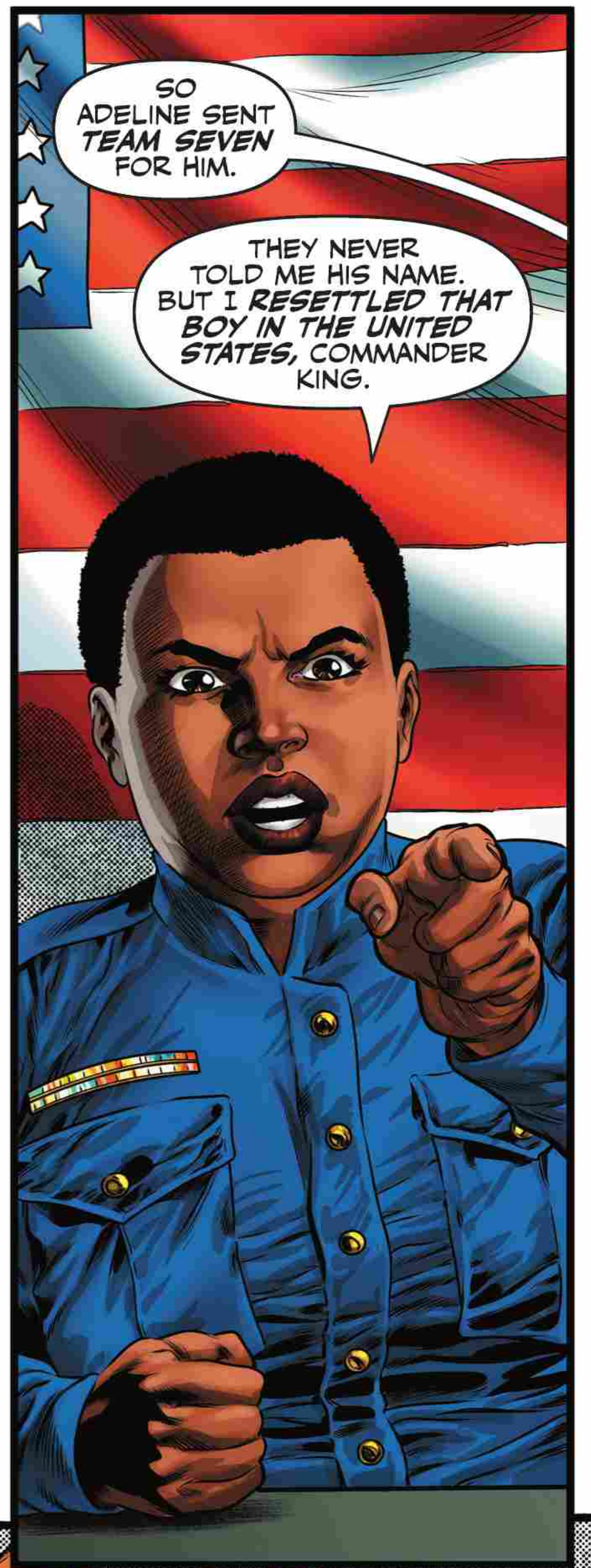


"SOMEONE FROM THE ATLACATL BATTALION TOLD HIS TRAINER AT FORT BRAGG ABOUT AN EIGHT-YEAR OLD WHO MADE THE *TREES* GROW."



IT USUALLY HAPPENED WHEN THE BOY WAS *AFRAID*.

NOW HOLD ON--



SO ADELINE SENT *TEAM SEVEN* FOR HIM.

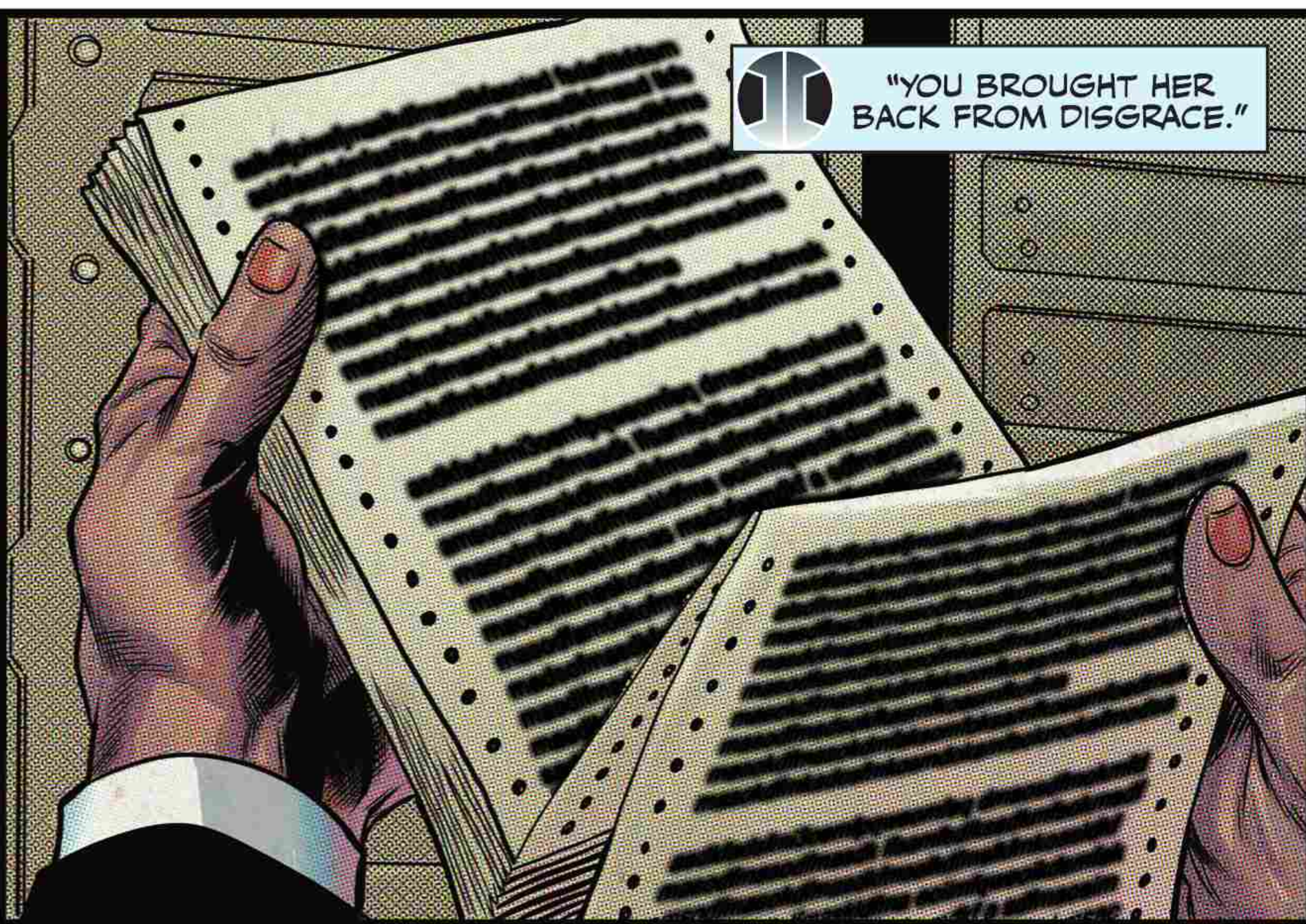
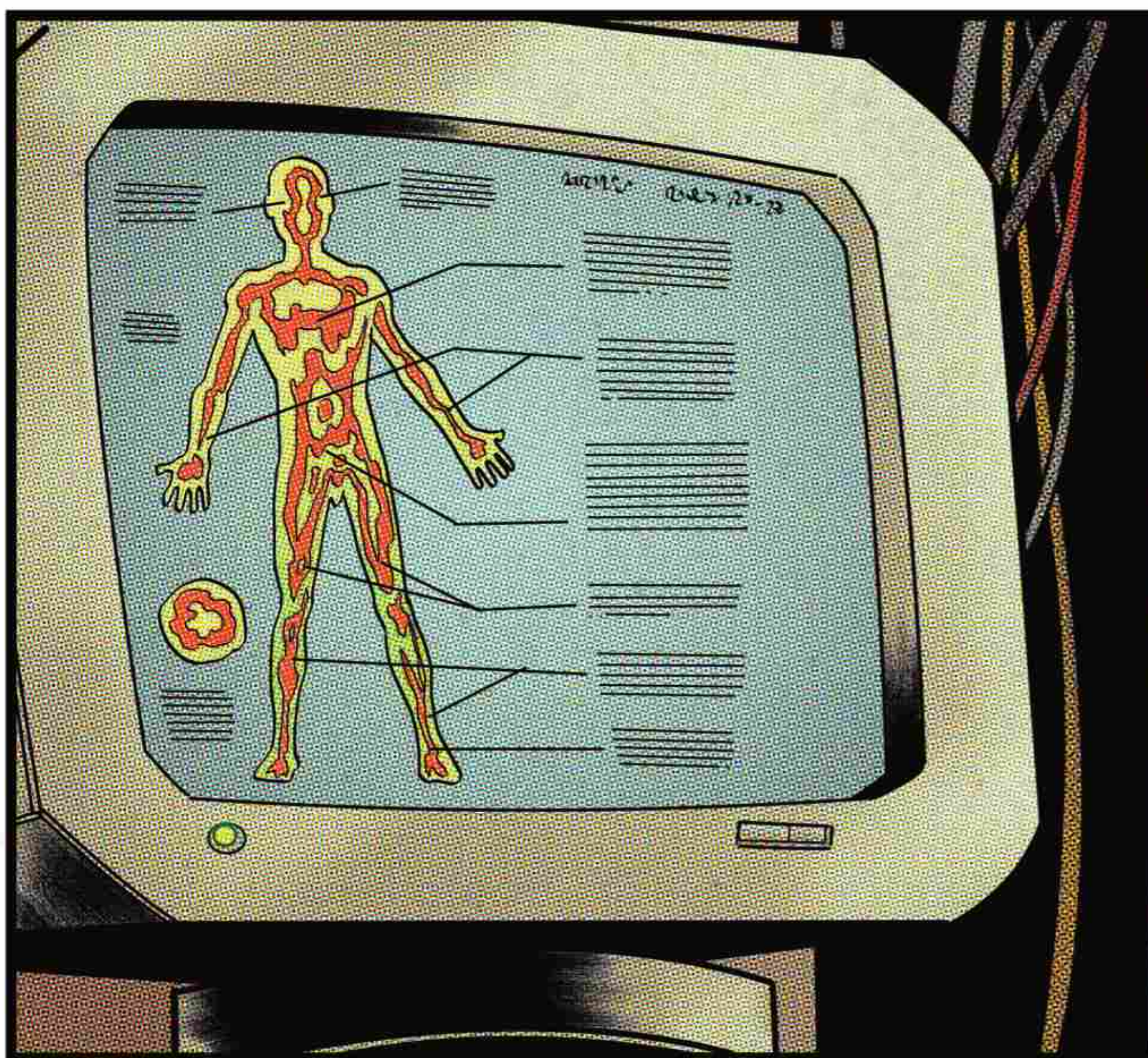
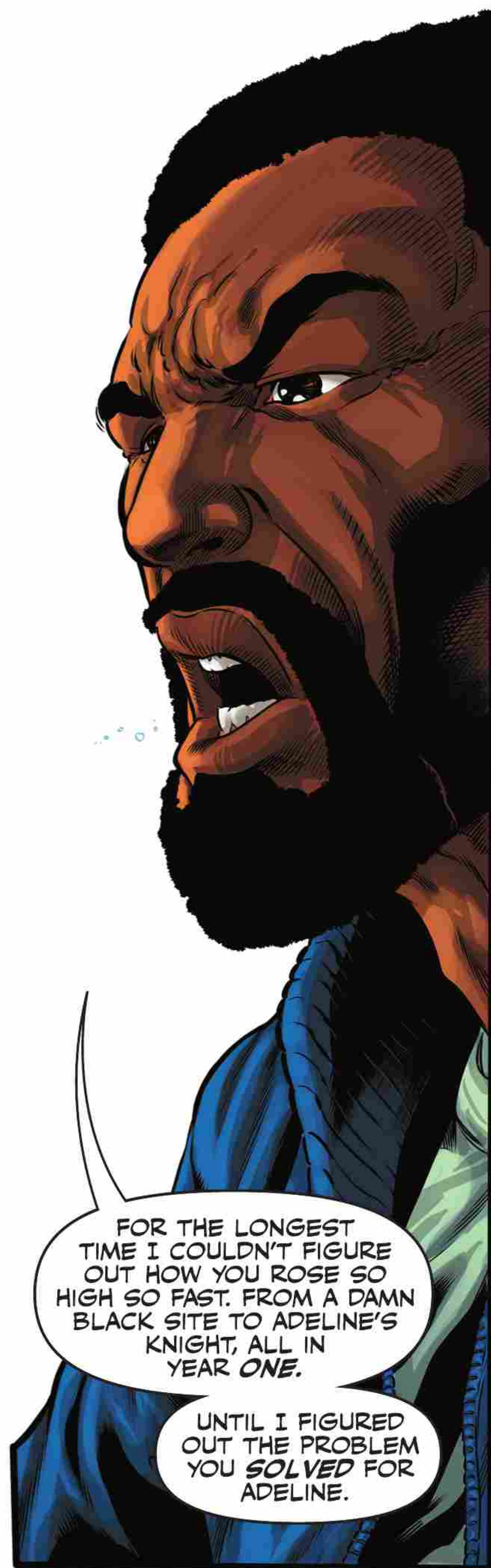
THEY NEVER TOLD ME HIS NAME. BUT I *RESETTLED* THAT BOY IN THE UNITED STATES, COMMANDER KING.



YOU SURE DID.

JUST *WITHOUT* HIS SPECIAL PITUITARY GLAND.







"WEAPONIZING META-ABILITIES WAS HER WHOLE THING. SHE EVEN DID IT TO HER *HUSBAND*."



"TURNS OUT IT'S *EASY* TO TRANSMIT OR REPLICATE THOSE ABILITIES."



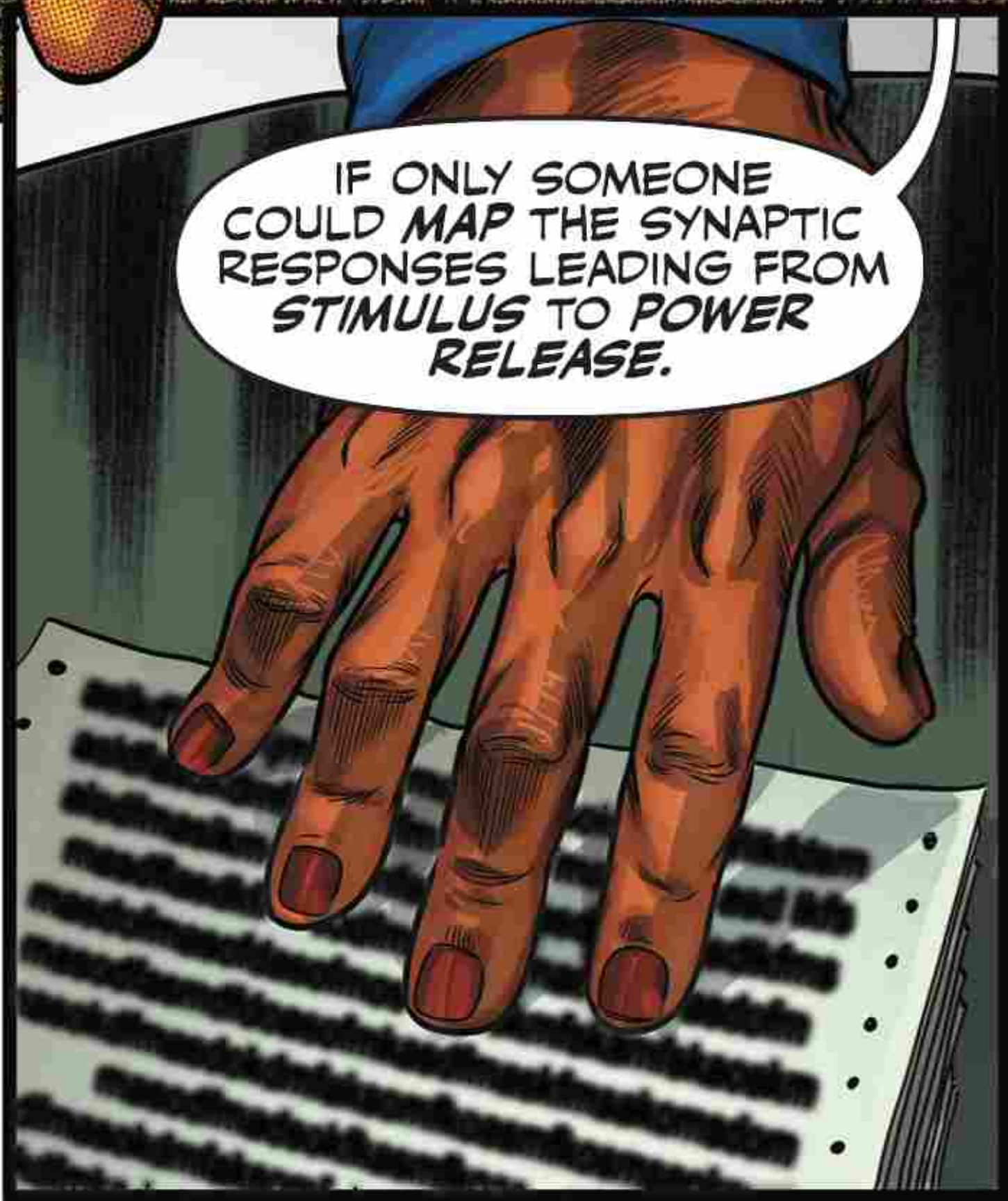
"CONTROLLING THEM IS A DIFFERENT STORY."



"SOMETIMES THAT SUITS CHECKMATE. BUT IT'LL NEVER MAKE THE WEATHERMAN *TRUST* THE PROCESS."



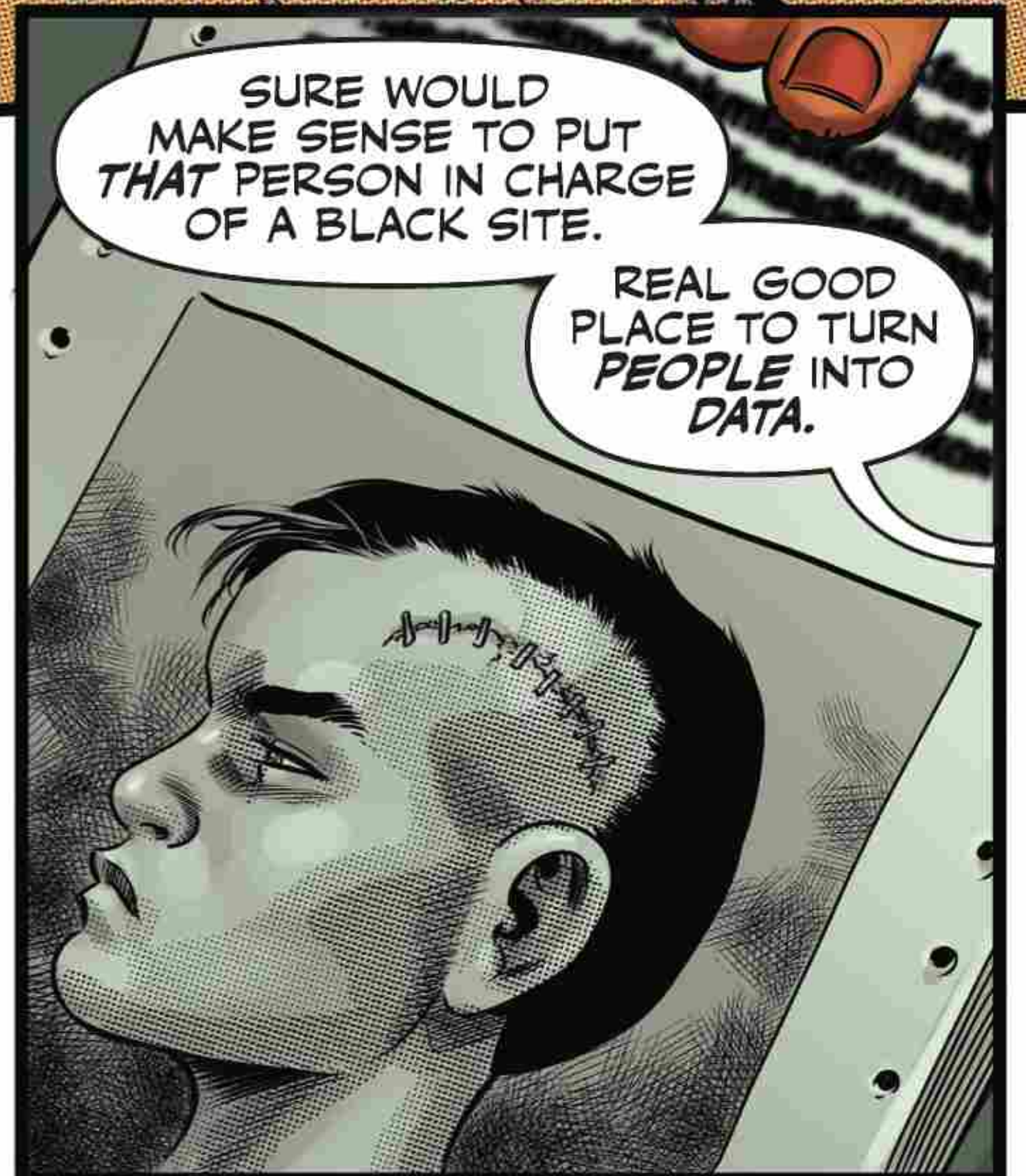
"OR ITS PRACTITIONERS."



IF ONLY SOMEONE COULD *MAP* THE SYNAPTIC RESPONSES LEADING FROM *STIMULUS* TO *POWER RELEASE*.



THAT PERSON SURE WOULD BE GIVING ADELINE EVERYTHING SHE NEEDED TO GET HER *HUMAN EXPERIMENTS* BACK ON TRACK.



SURE WOULD MAKE SENSE TO PUT *THAT PERSON* IN CHARGE OF A BLACK SITE.

REAL GOOD PLACE TO TURN *PEOPLE* INTO *DATA*.



"YOUR CHECKMATE RABBI ISN'T COMING FOR YOU, AMANDA."

"ADELINE'S SUSPENDED. IF YOU DIDN'T ALREADY KNOW."



DID SHE TELL YOU THE NAME *KATRINA CUPERTINO*?

HOW ABOUT HER CALLSIGN? *CYBERNARY*? THAT RING A BELL?

ALL THAT DATA MUST HAVE LED TO A *WHOLESALE* UPGRADE OF HER SYSTEMS.

THE ONES YOU *HACKSAWED* OFF HER.

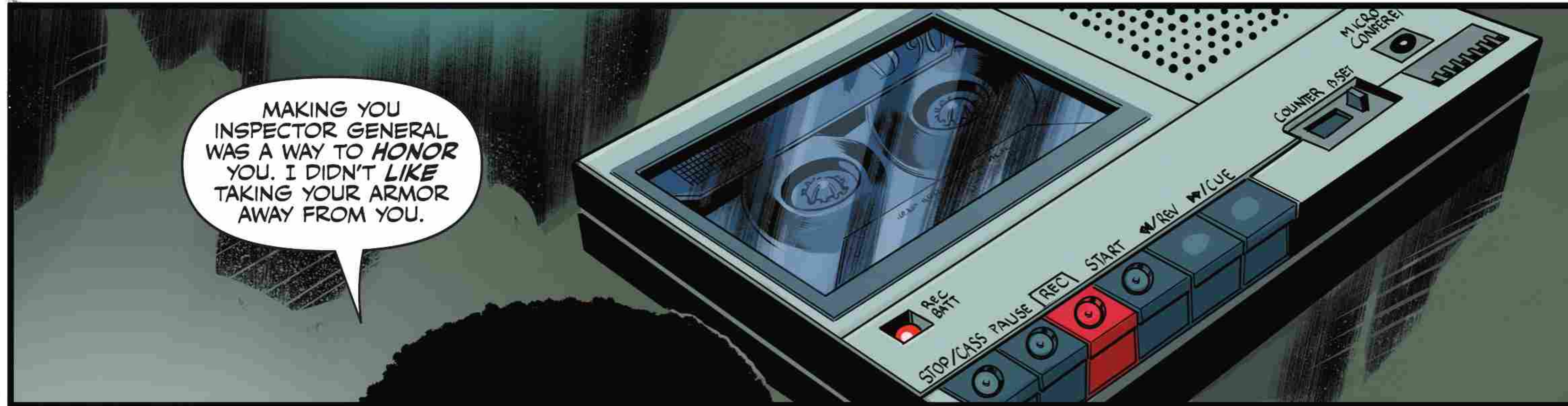
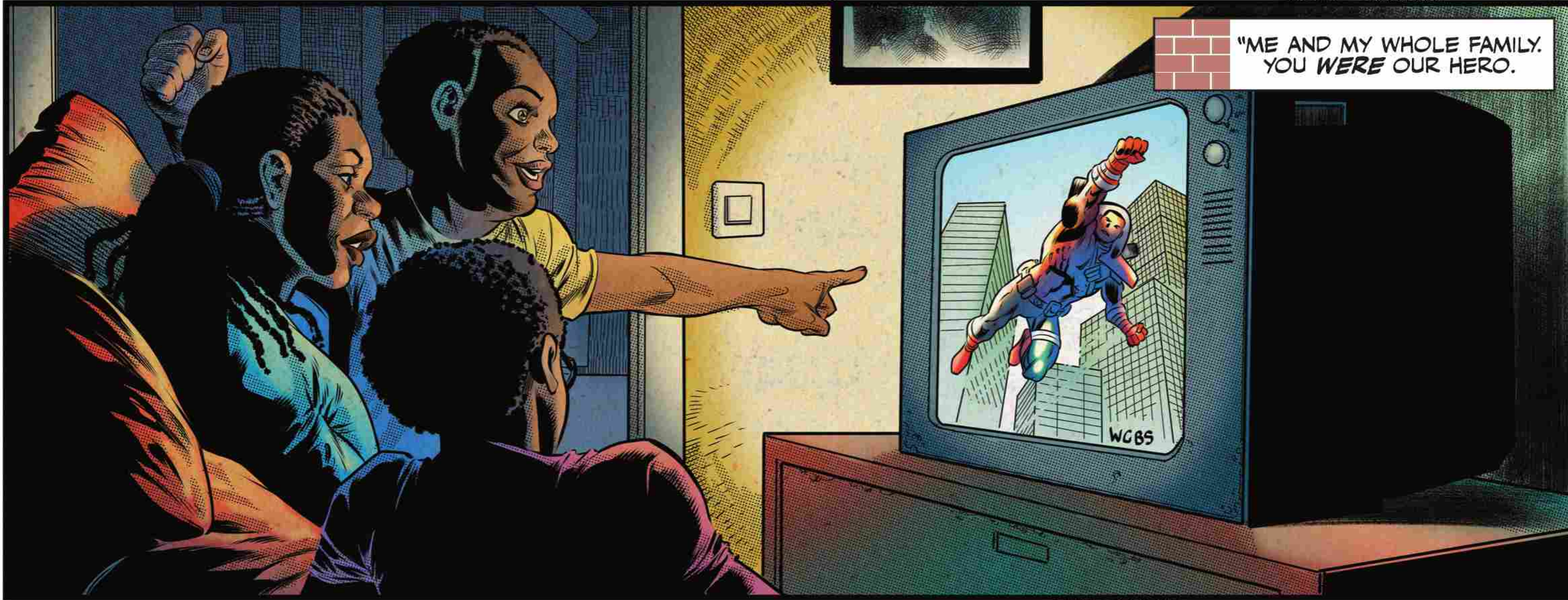
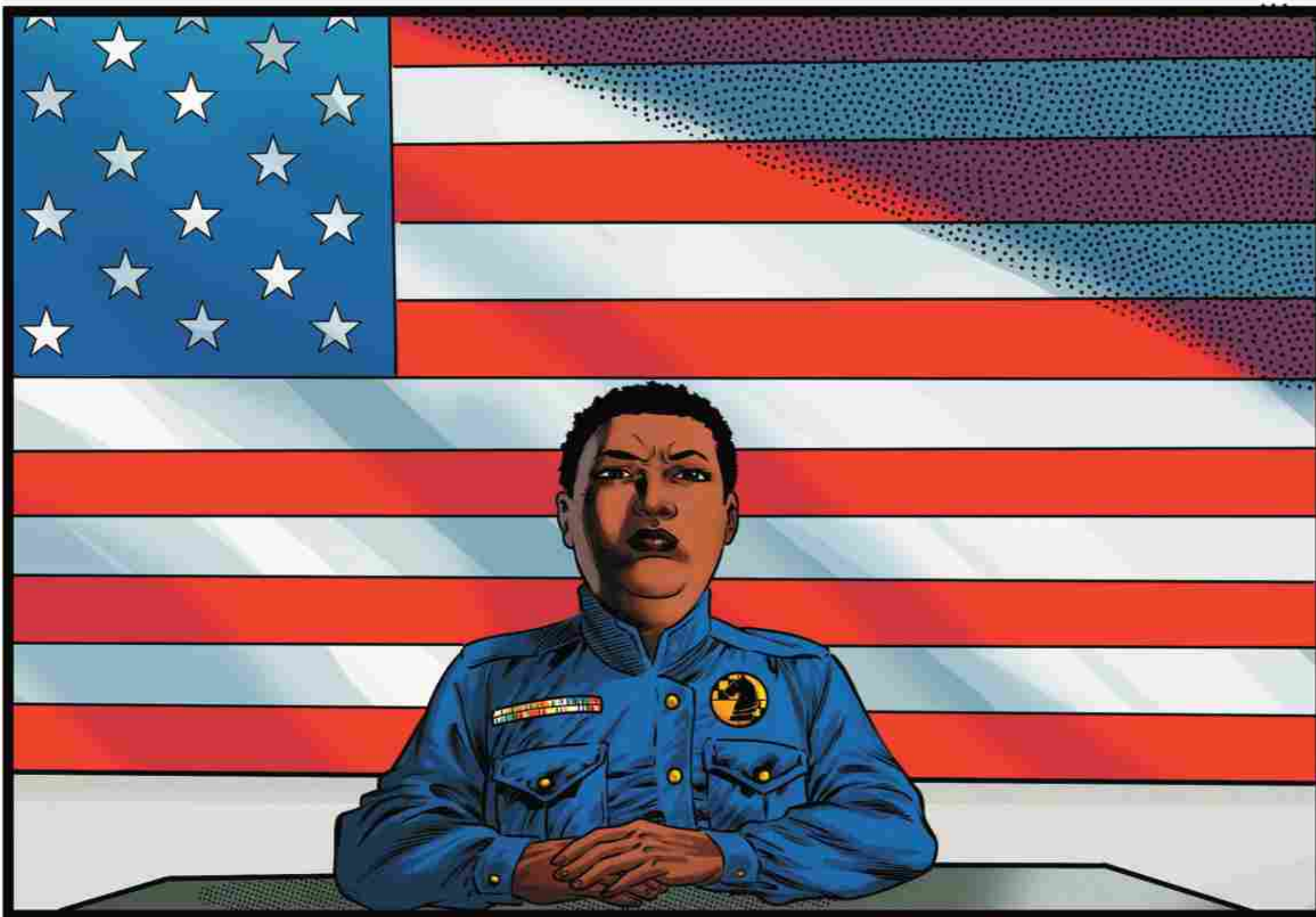
YOU *KILLED* A WOMAN AND THEN SECRETLY EXPORTED A *LETHAL ENHANCEMENT* TO A FOREIGN OFFICIAL.

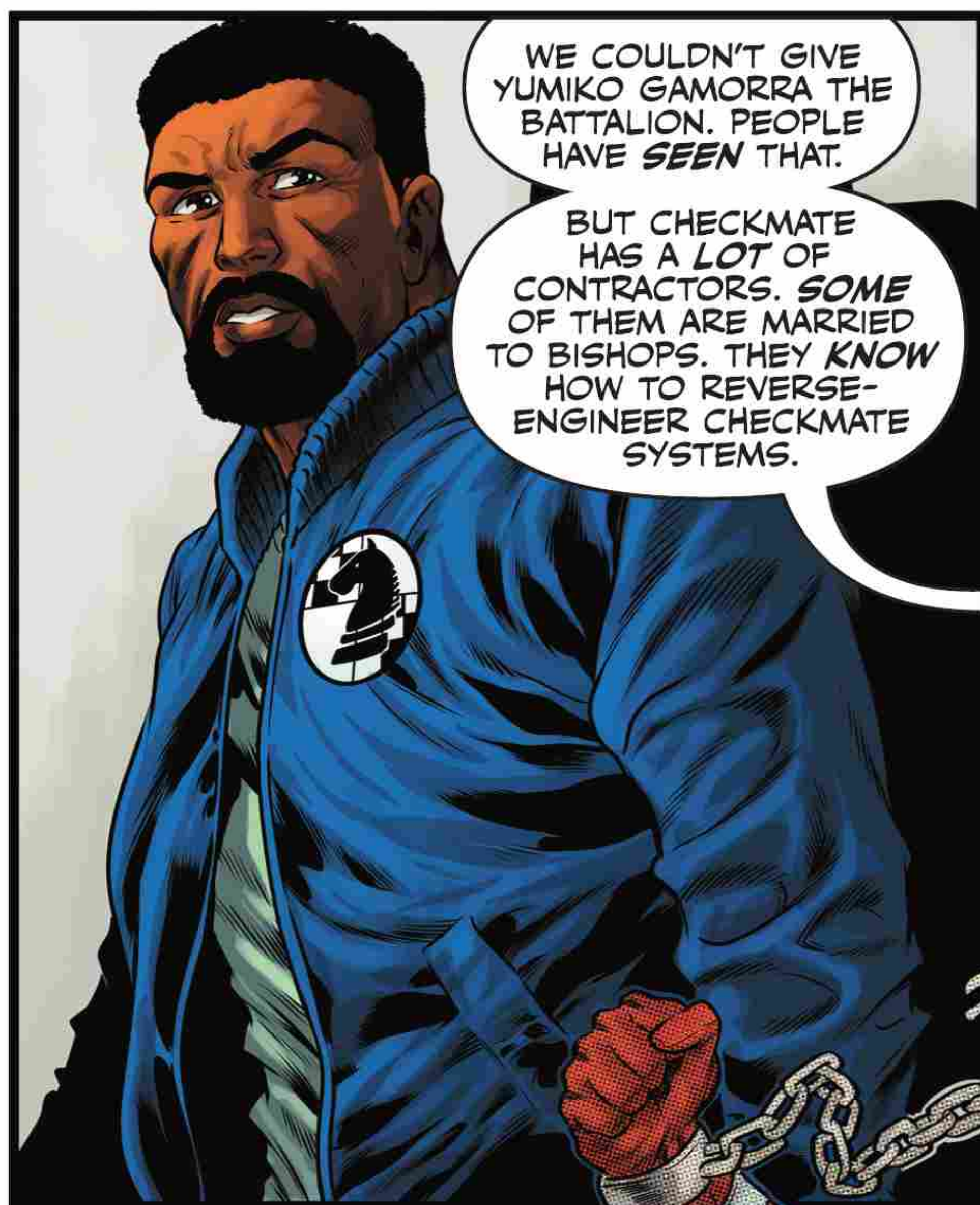
PING PING PING

ALL SO... WHAT... KAIZEN GAMORRA'S KID CAN PLAY *SUPERHERO*?



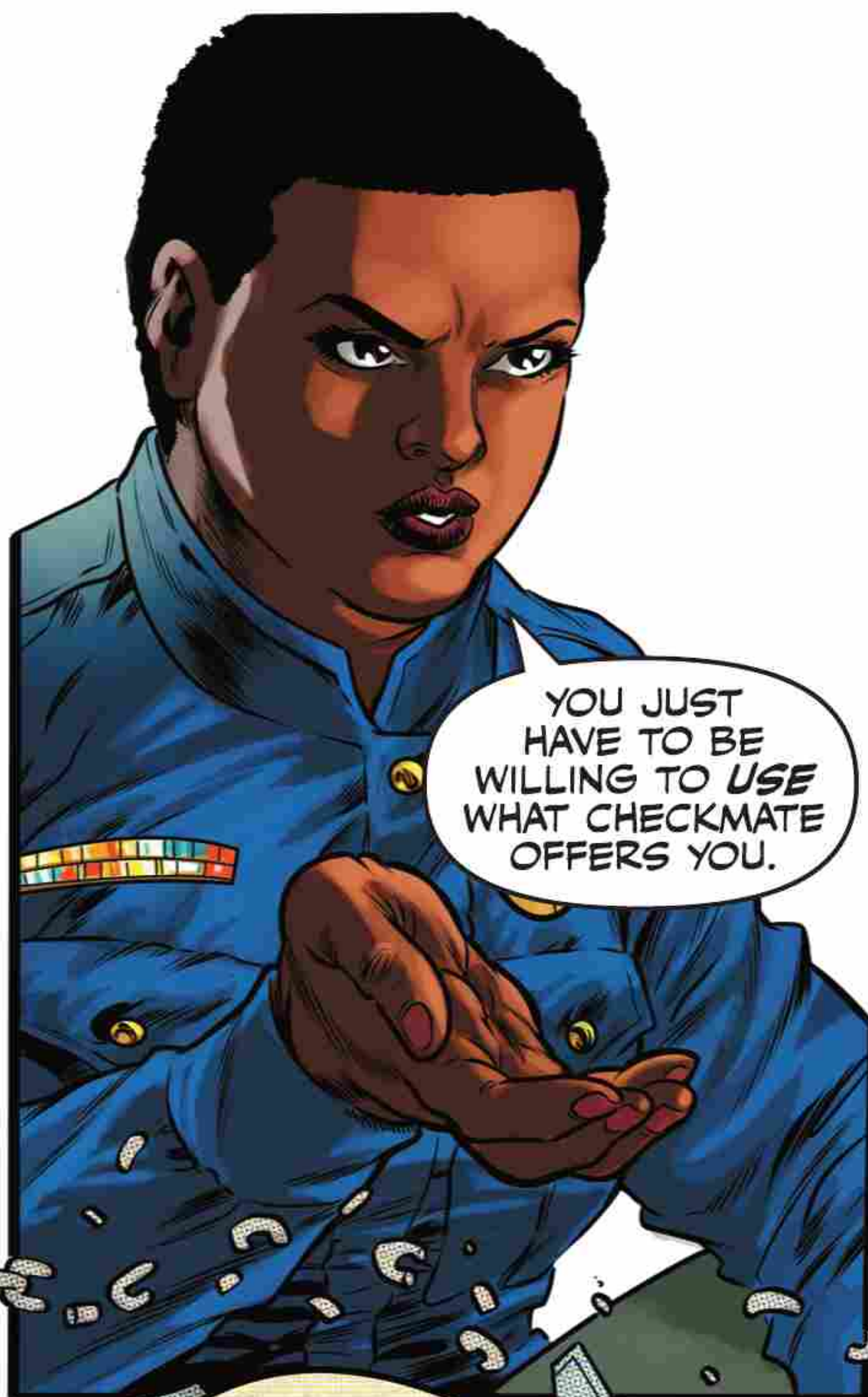
WHY?





WE COULDN'T GIVE YUMIKO GAMORRA THE BATTALION. PEOPLE HAVE *SEEN* THAT.

BUT CHECKMATE HAS A LOT OF CONTRACTORS. *SOME* OF THEM ARE MARRIED TO BISHOPS. THEY *KNOW* HOW TO REVERSE-ENGINEER CHECKMATE SYSTEMS.



YOU JUST HAVE TO BE WILLING TO *USE* WHAT CHECKMATE OFFERS YOU.



AND TO SEE CHECKMATE FOR WHAT IT IS.

WHAT CHECKMATE *IS*?

askdjfaslfsjlsalkjffsalsda
saldkfjadsifjsdalfjaslkdfr
lasdkj



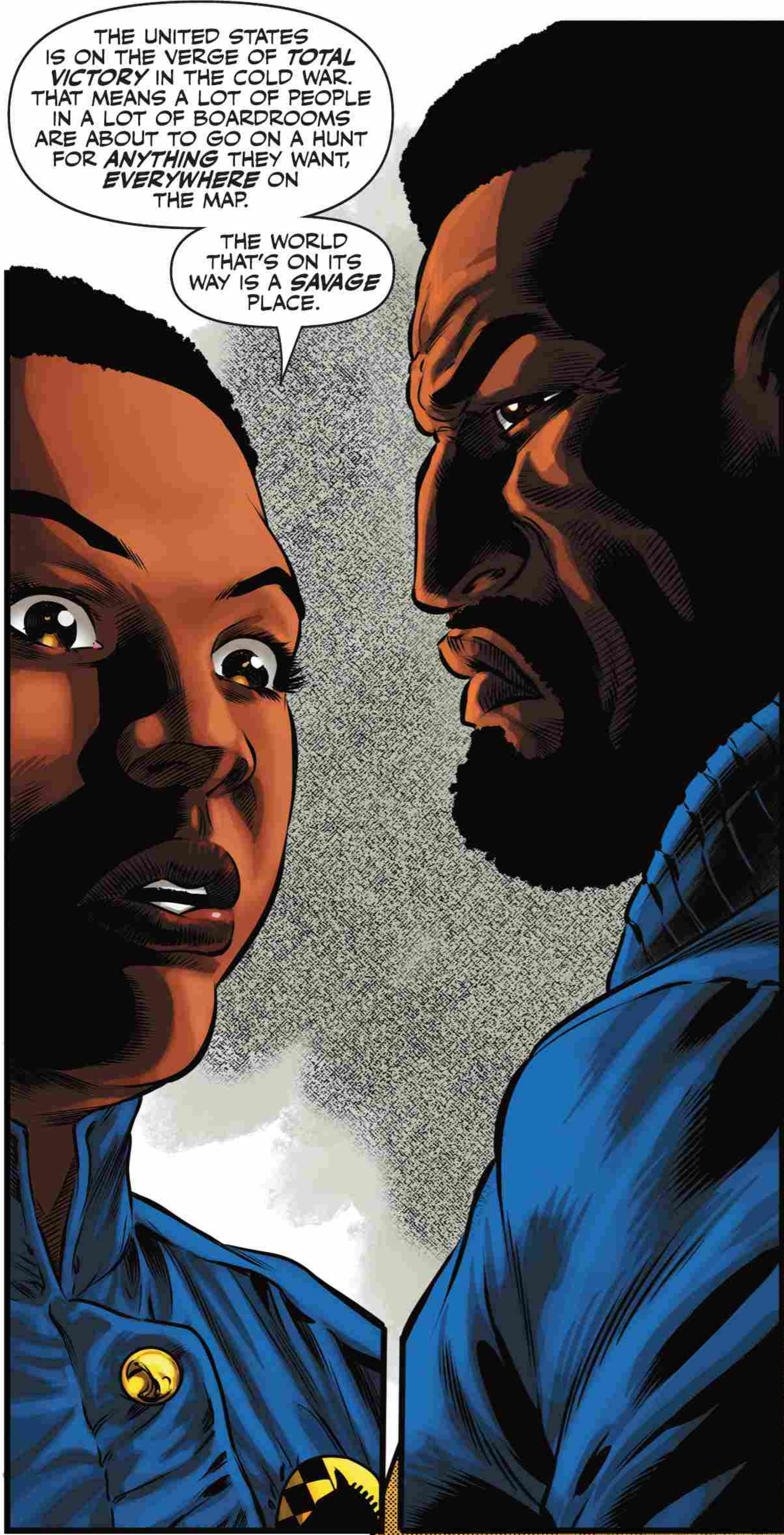
"CHECKMATE DOESN'T EXPORT *WEAPONIZED* CYBERNETICS, MS. WALLER.

"SO--I DON'T UNDERSTAND YOU. GAMORRA IS *ALREADY* A PARTNER. YUMIKO DOESN'T *NEED* TO CONQUER IT. THIS WAS ABOUT *MONEY*?"



YES AND NO.

THIS IS ABOUT THE WAY THE *WORLD* IS ABOUT TO *BE*.



THE UNITED STATES IS ON THE VERGE OF **TOTAL VICTORY** IN THE COLD WAR. THAT MEANS A LOT OF PEOPLE IN A LOT OF BOARDROOMS ARE ABOUT TO GO ON A HUNT FOR **ANYTHING** THEY WANT, **EVERYWHERE** ON THE MAP.

THE WORLD THAT'S ON ITS WAY IS A **SAVAGE** PLACE.



CHECKMATE ISN'T GOING TO **STOP** THAT WORLD.

MOST OF THE PEOPLE HERE? THEY'LL **SERVE** THAT WORLD.

YOU'RE RIGHT. CHECKMATE **DOESN'T** EXPORT CYBERNETIC WEAPONS. JUST **REGULAR** WEAPONS.

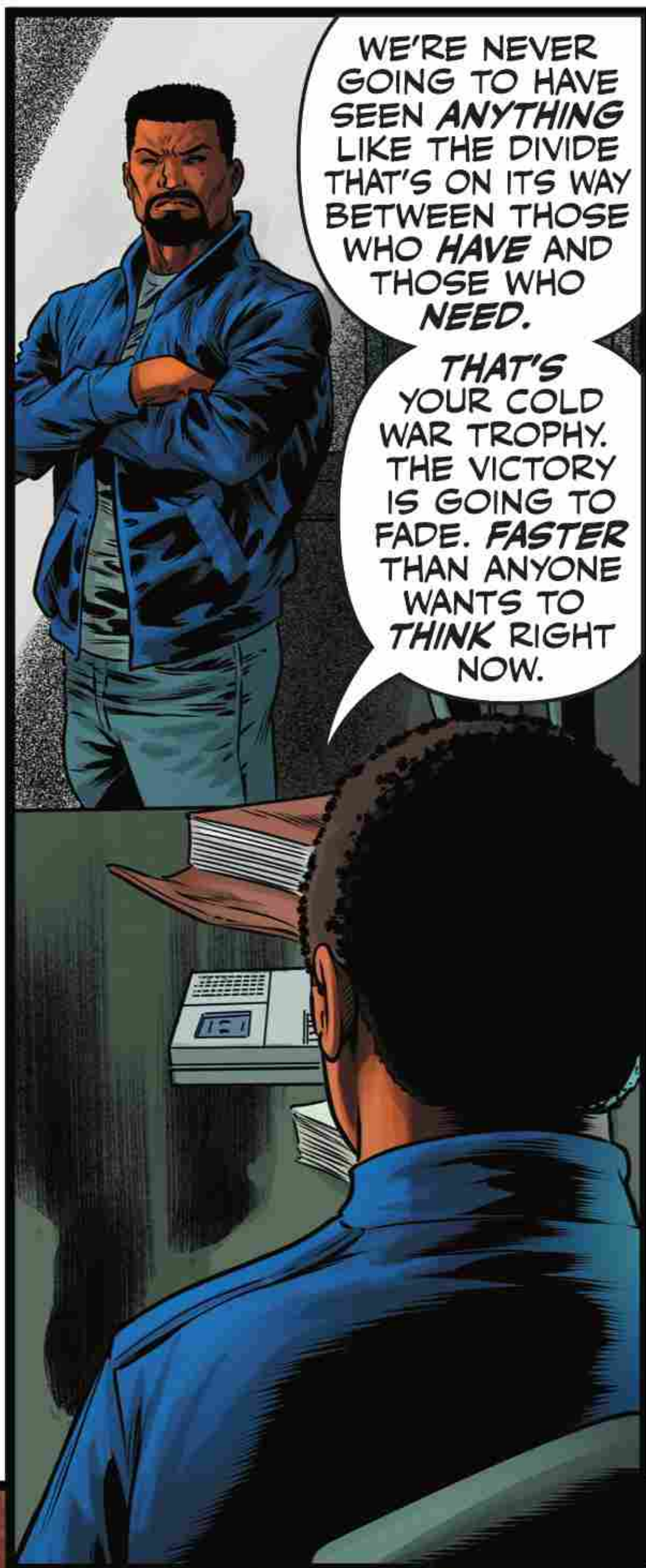
IT WOULDN'T MAKE SENSE TO EXPORT CYBERNETIC WEAPONS **BEFORE** ADELINE'S PROGRAM **PROVED** ITS CONCEPT.

AFTER THAT, CHECKMATE'S INFRASTRUCTURE IS **IDEAL** FOR PUTTING AN UPGRADED PRODUCT ON THE MARKET.

A WORLDWIDE CLIENTELE. A TANGLE OF CONTRACTORS FOR DENIABILITY.



A **HEROIC** MANDATE.



WE'RE NEVER GOING TO HAVE SEEN **ANYTHING** LIKE THE DIVIDE THAT'S ON ITS WAY BETWEEN THOSE WHO **HAVE** AND THOSE WHO **NEED**.

THAT'S YOUR COLD WAR TROPHY. THE VICTORY IS GOING TO FADE. **FASTER** THAN ANYONE WANTS TO **THINK** RIGHT NOW.

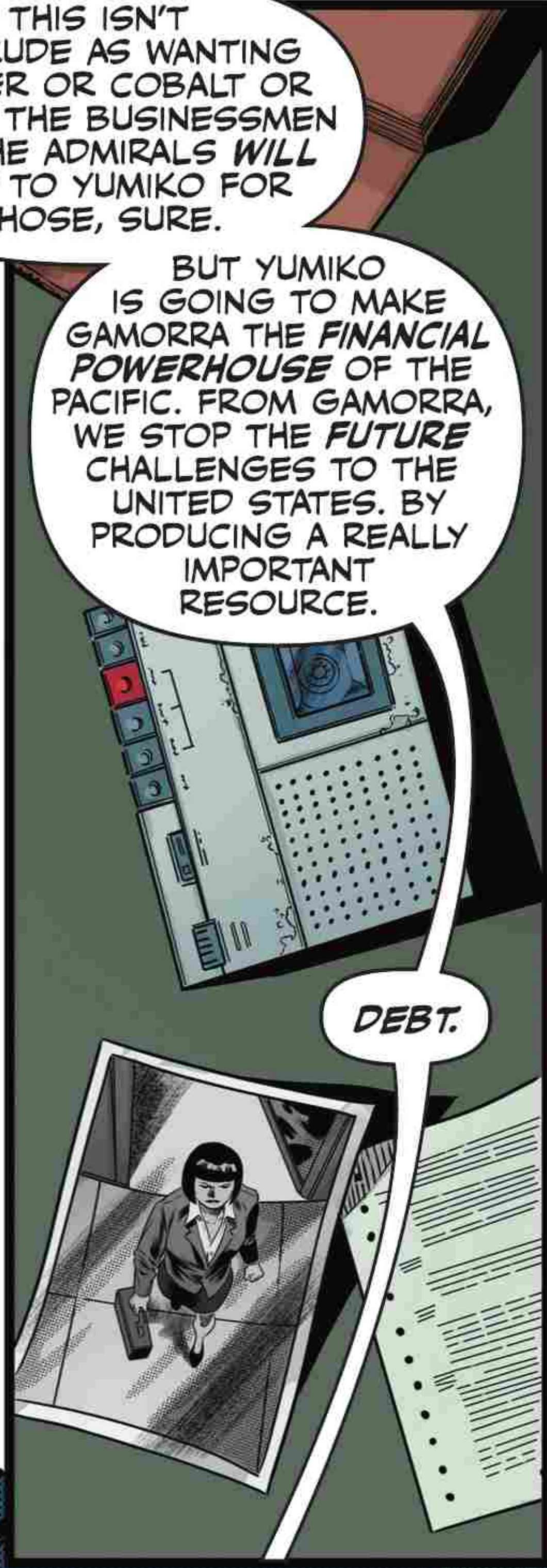


YUMIKO **SEES** THAT GAMORRA CAN BE THE **ANCHOR** OF THE U.S. IN THE PACIFIC. CHECKMATE DOESN'T KNOW IT YET, BUT IT **NEEDS** HER.

AND YES, IT COST THE CYBERNARY CHASSIS.



IS THAT **ALL** IT COST, AMANDA?!



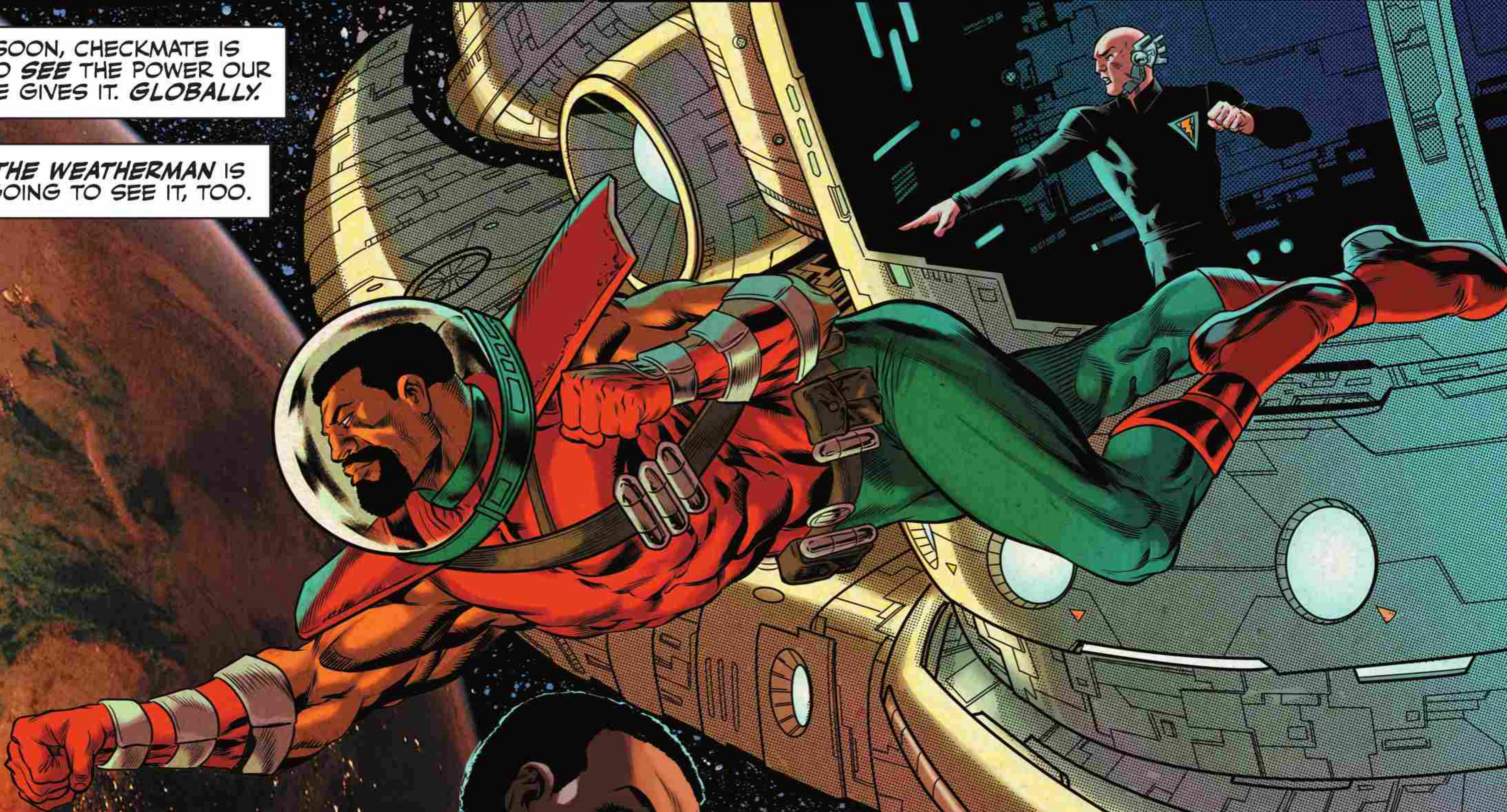
THIS ISN'T AS CRUDE AS WANTING RUBBER OR COBALT OR PORTS. THE BUSINESSMEN AND THE ADMIRALS **WILL** COME TO YUMIKO FOR THOSE, SURE.

BUT YUMIKO IS GOING TO MAKE GAMORRA THE **FINANCIAL POWERHOUSE** OF THE PACIFIC. FROM GAMORRA, WE STOP THE **FUTURE** CHALLENGES TO THE UNITED STATES. BY PRODUCING A REALLY IMPORTANT RESOURCE.

DEBT.

"VERY SOON, CHECKMATE IS GOING TO **SEE** THE POWER OUR ALLIANCE GIVES IT. **GLOBALLY**.

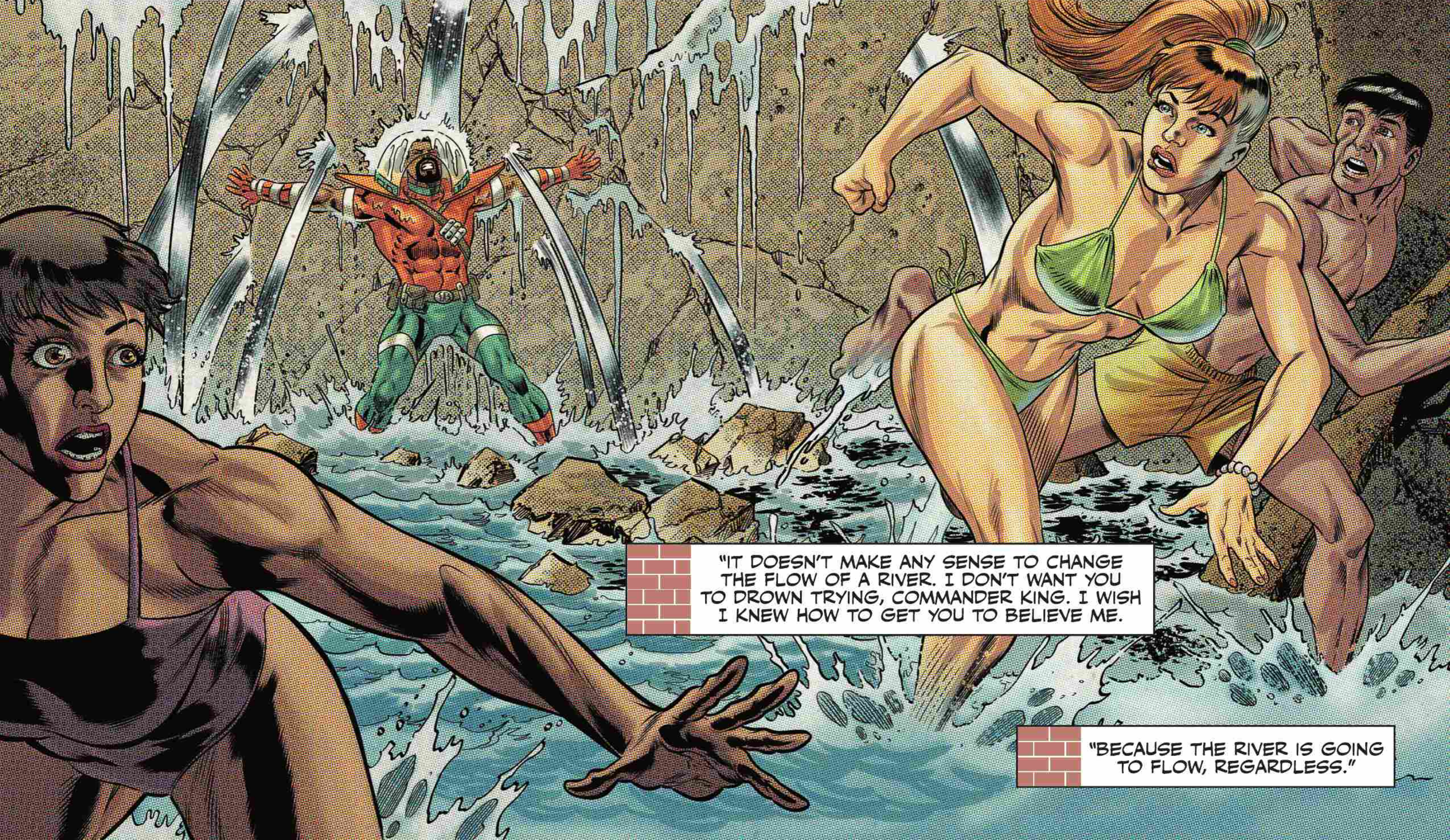
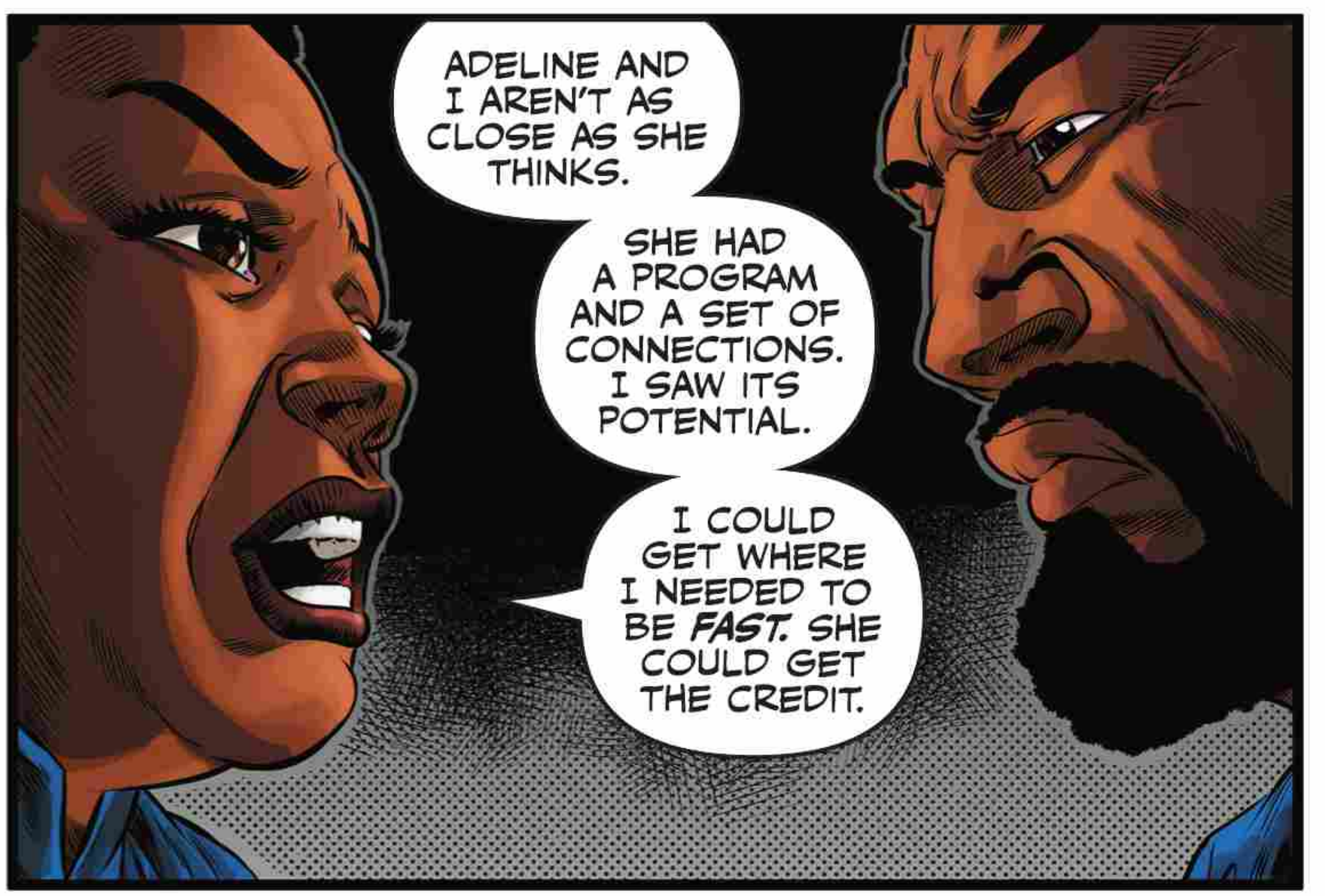
"THE **WEATHERMAN** IS GOING TO SEE IT, TOO.

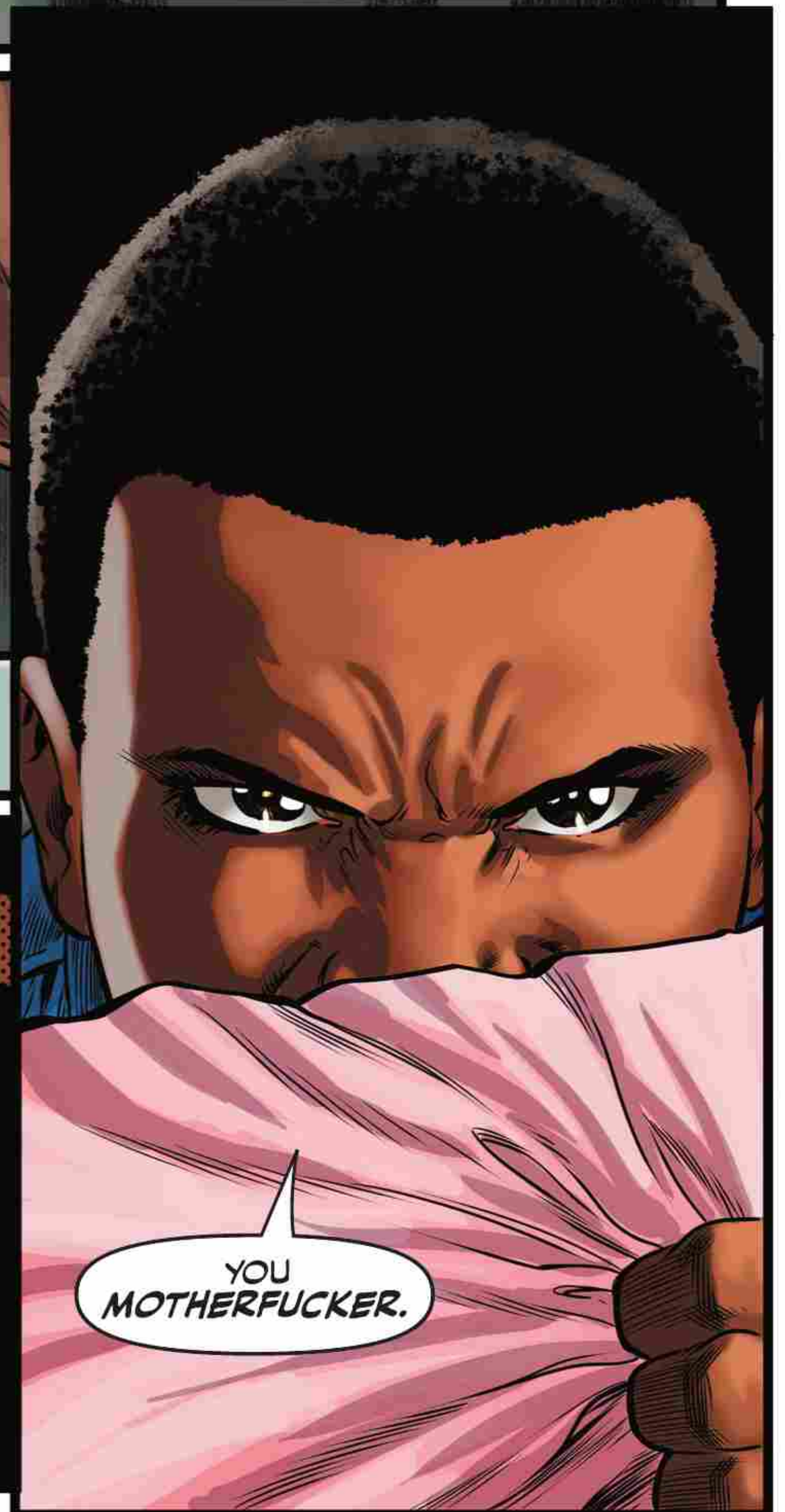


CHECKMATE WILL HAVE STATIONS BUILT INTO THE **BANKS** THAT ARE ABOUT TO LEND ASIA THE MONEY TO **BUILD** LIKE NEVER BEFORE. WE'LL BE EMBEDDED INTO THE ENTITIES THAT RECOUP THAT DEBT. WHEN NECESSARY...WE'LL **COLLECT** THAT DEBT.

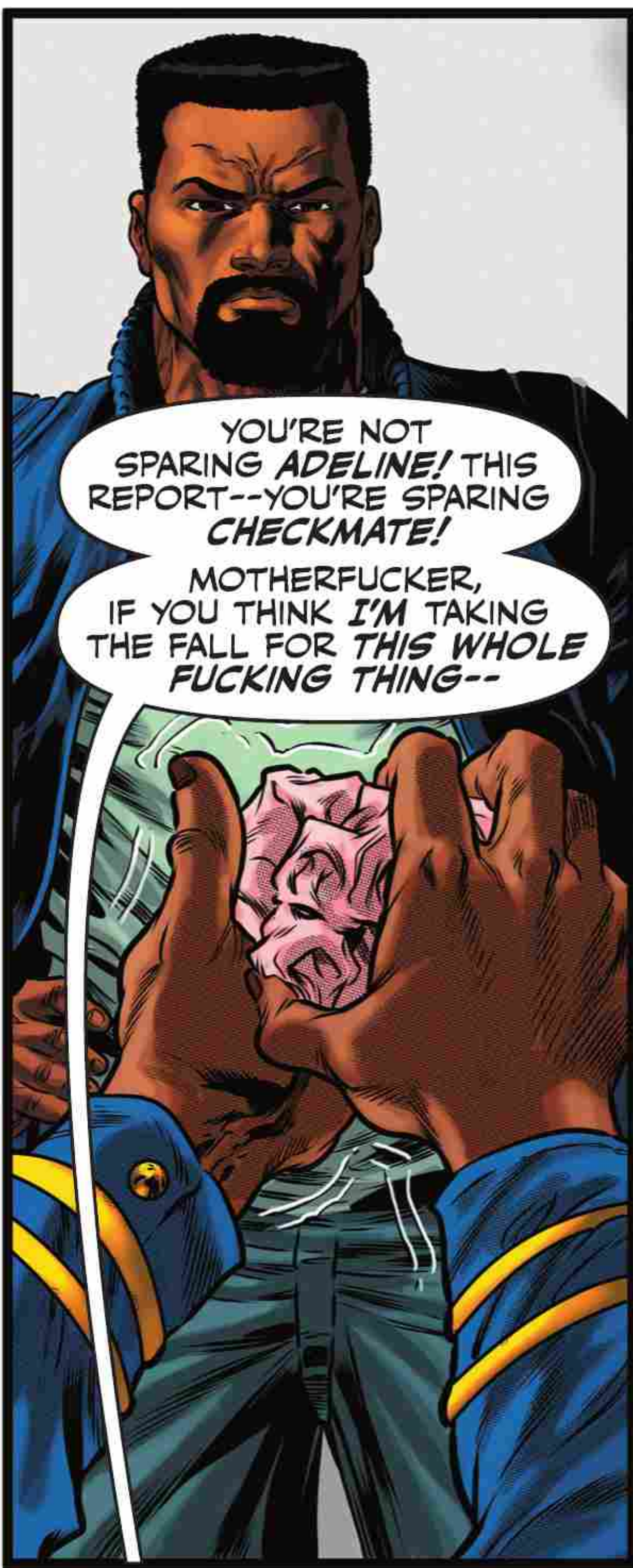
WHAT I DID WITH YUMIKO WILL KEEP AMERICA GREAT FOR **GENERATIONS**, COMMANDER KING.

BECAUSE IF AMERICA DOESN'T **SEE** ITSELF AS GREAT, IT WILL EAT **US** ALIVE.





THERE'S **BARELY** ANYTHING IN HERE ABOUT ADELINE. WHY WOULD YOU OF ALL--



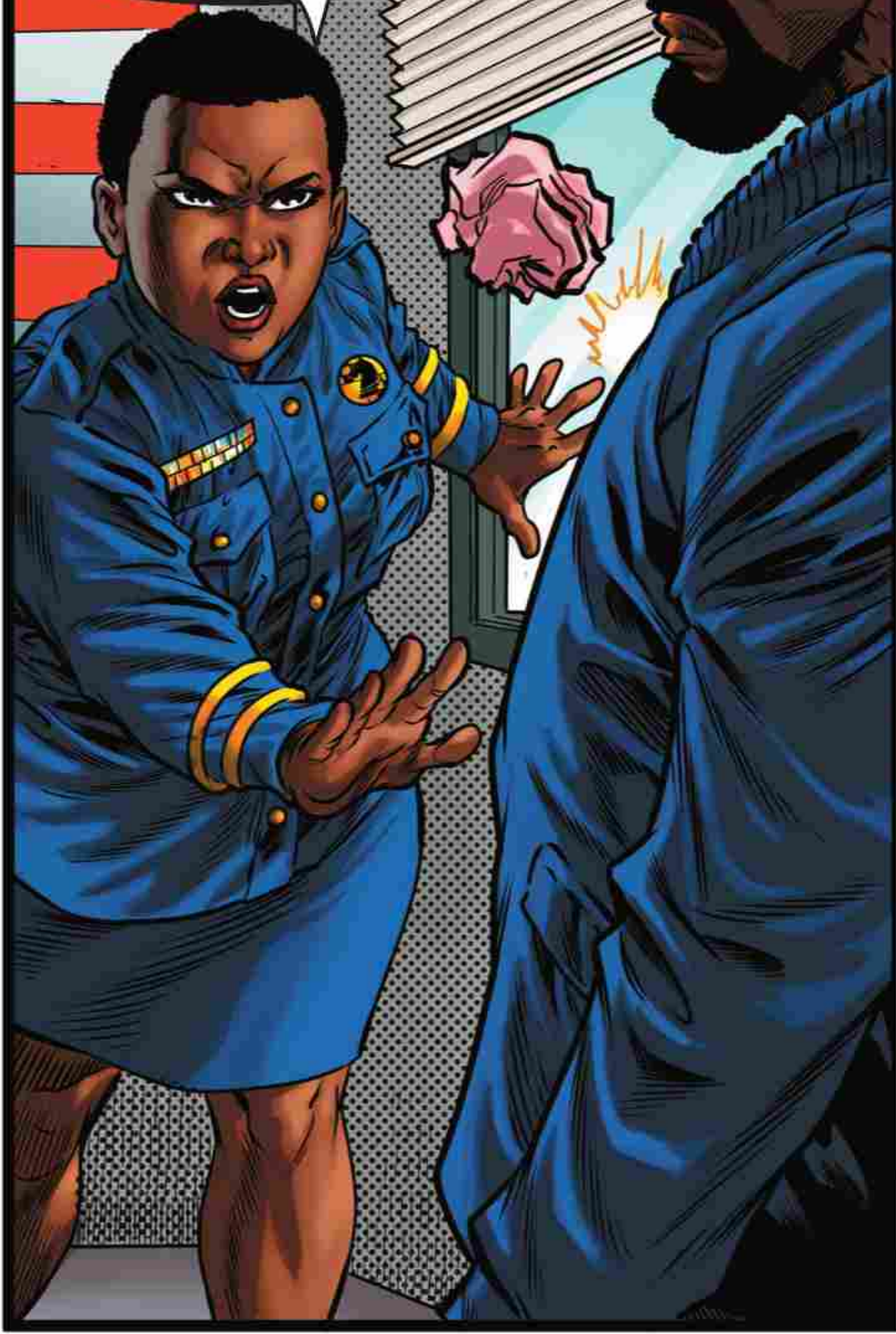
YOU'RE NOT SPARING ADELINE! THIS REPORT--YOU'RE SPARING **CHECKMATE!**

MOTHERFUCKER, IF YOU THINK I'M TAKING THE FALL FOR THIS WHOLE FUCKING THING--

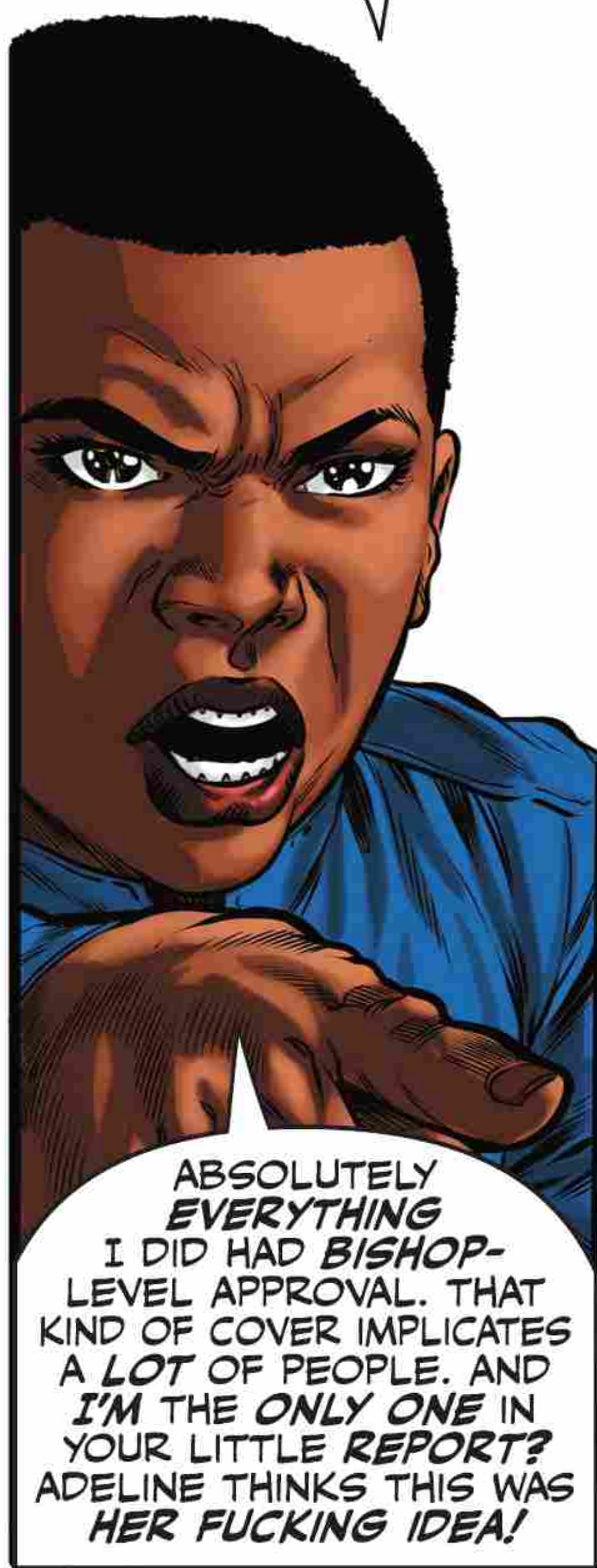
AMANDA, HOW CAN YOU BE TAKING THE FALL FOR ANYTHING?

YOU **JUST** TOLD ME THIS WAS YOUR PLAN.

DON'T YOU GIVE ME THAT BULLSHIT!



THIS REPORT MAKES ME OUT TO BE A **ROGUE** OPERATIVE.



ABSOLUTELY **EVERYTHING** I DID HAD BISHOP-LEVEL APPROVAL. THAT KIND OF COVER IMPLICATES A LOT OF PEOPLE. AND I'M THE ONLY ONE IN YOUR LITTLE REPORT? ADELINE THINKS THIS WAS HER FUCKING IDEA!



"THIS IS WHY YOU HAD HER SUSPENDED! THIS IS WHY YOU MOVED ON HER FIRST!"

"WELL, I ALSO NEEDED HER NETWORK WORRIED ABOUT HER TODAY. NOT YOU."

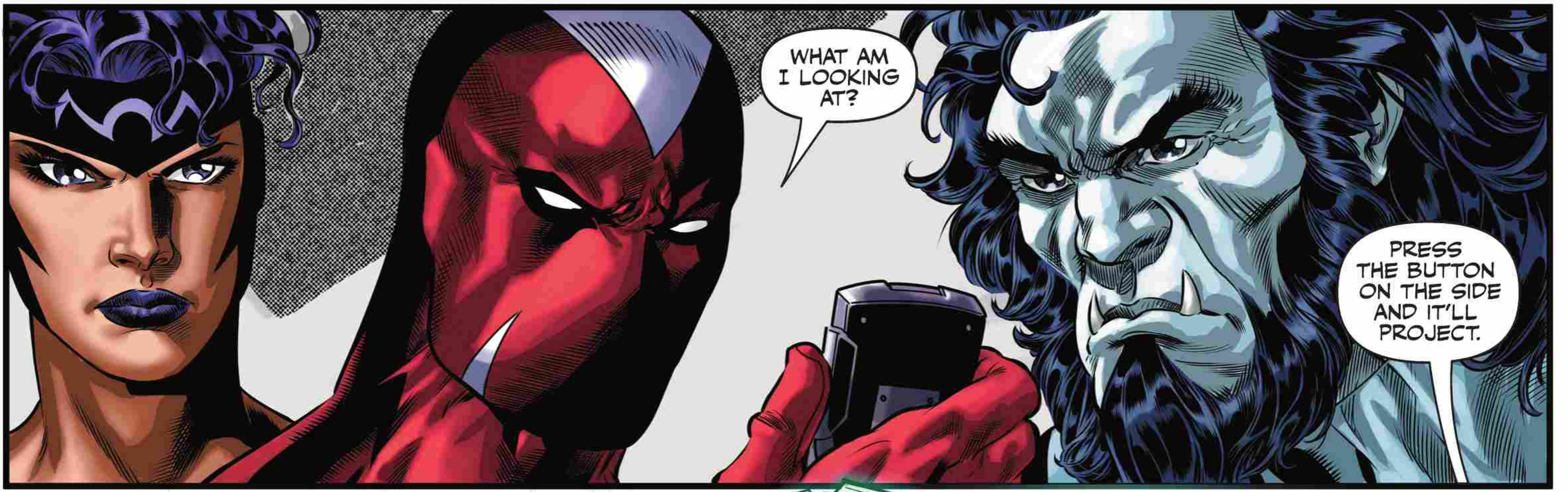
"YOU'RE BUILDING A NARRATIVE, YOU COWARD! YOU'RE MAKING IT LOOK LIKE YOU ROLLED UP MY NETWORK, NOT THAT SHE GAVE ME HERS!"

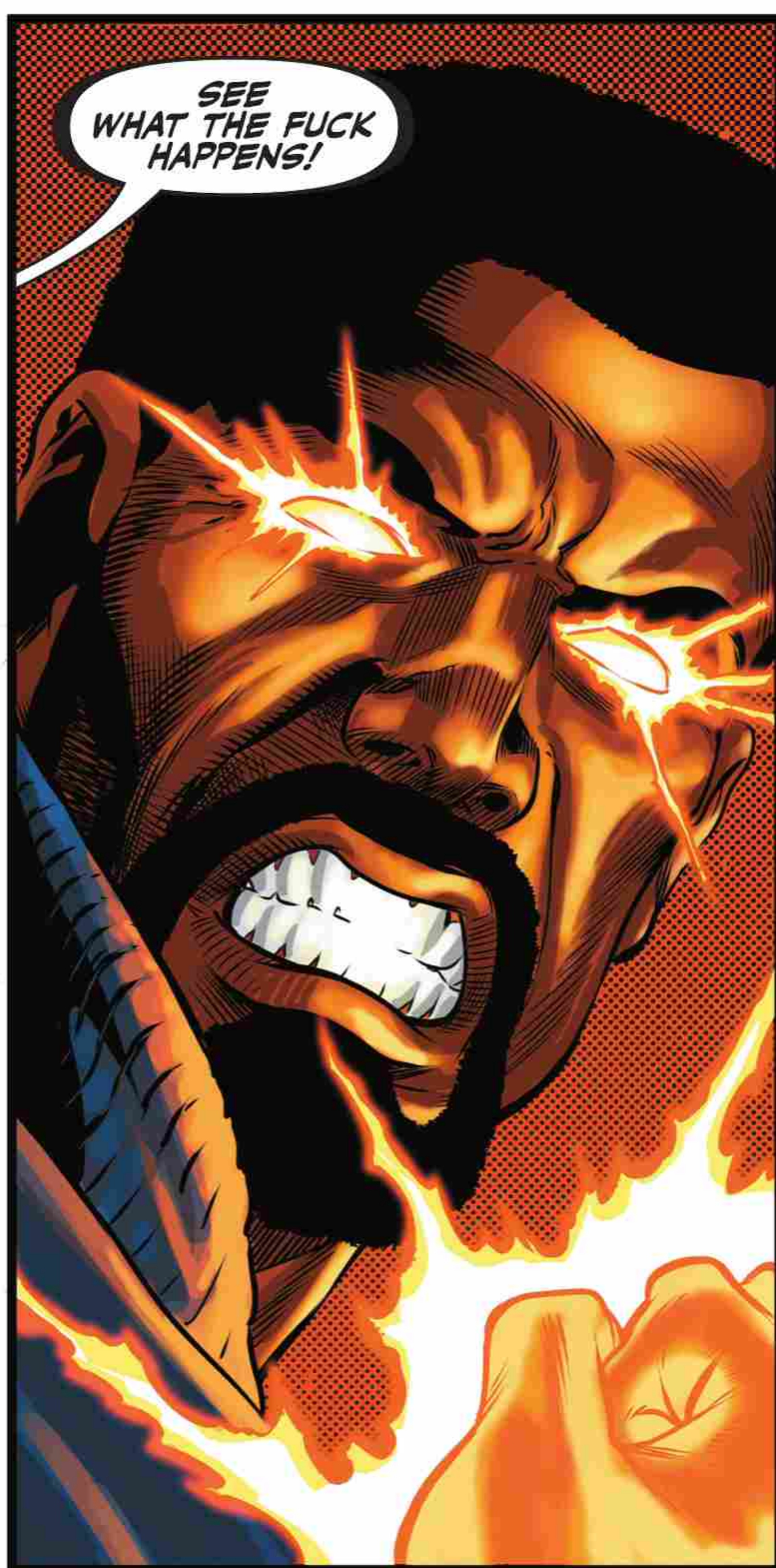
CHECKMATE SAYS **YES** WHEN I ASK, COMMANDER KING! I DON'T HAVE TO **MANIPULATE** ANYONE! THAT'S WHAT YOU CAN'T HANDLE!

YOUR PROBLEM IS WITH THE PEOPLE YOU WORK FOR, NOT ME!

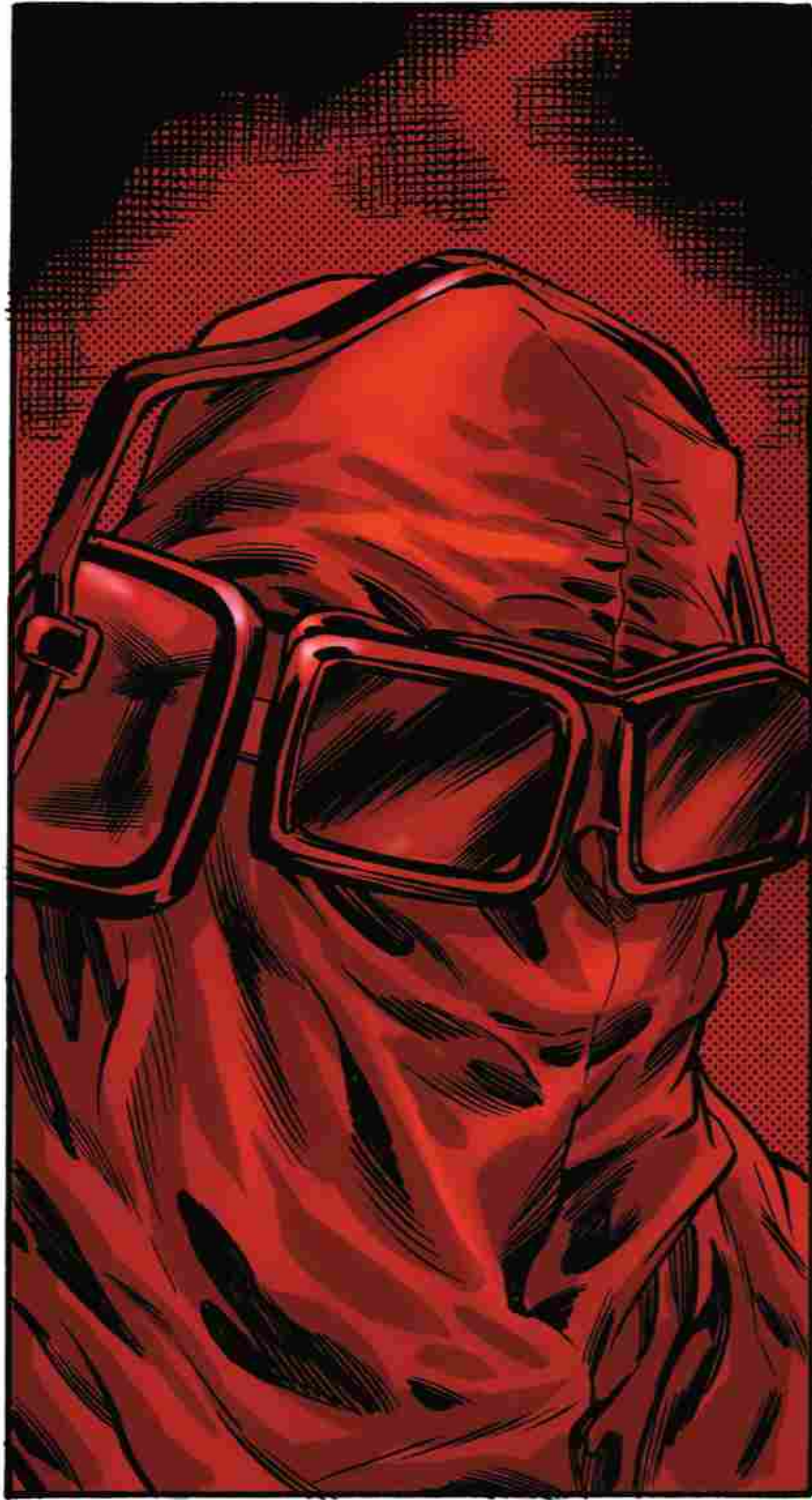
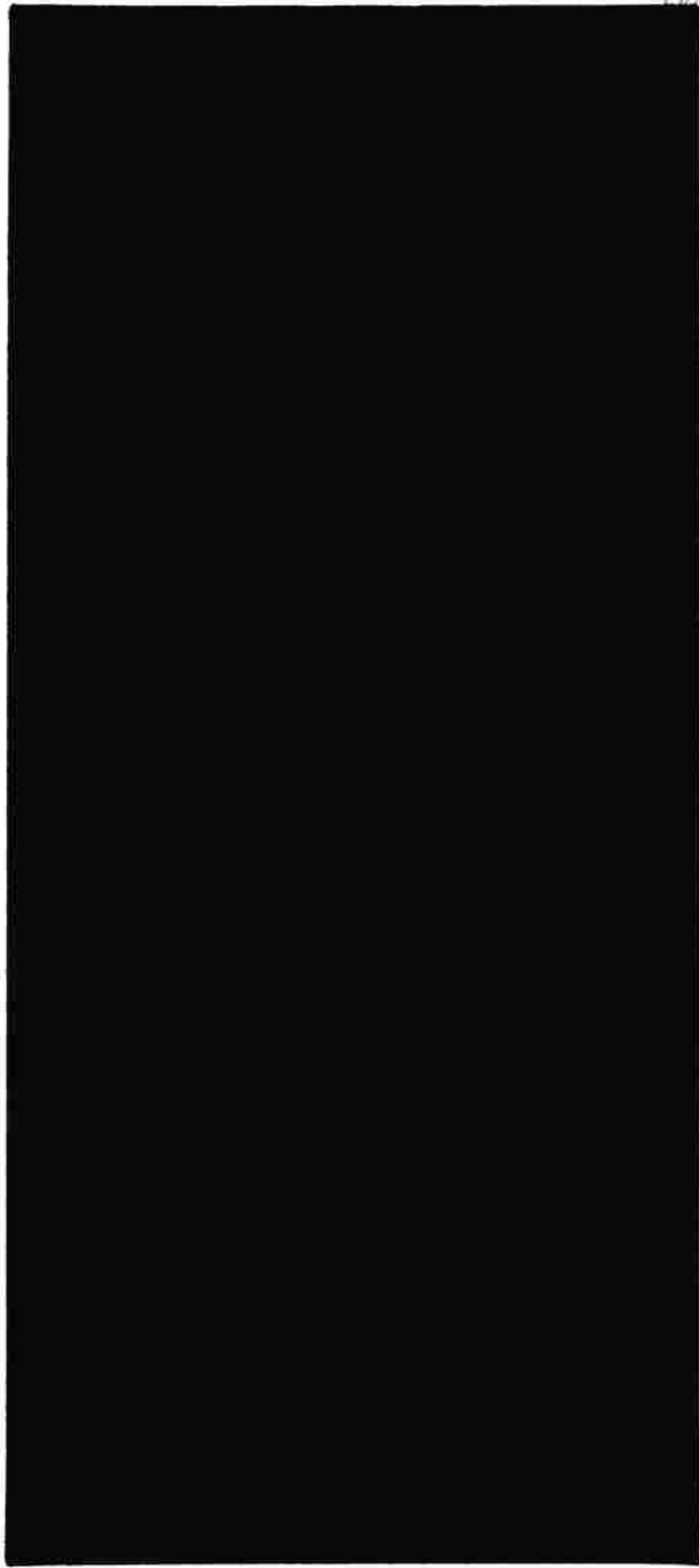


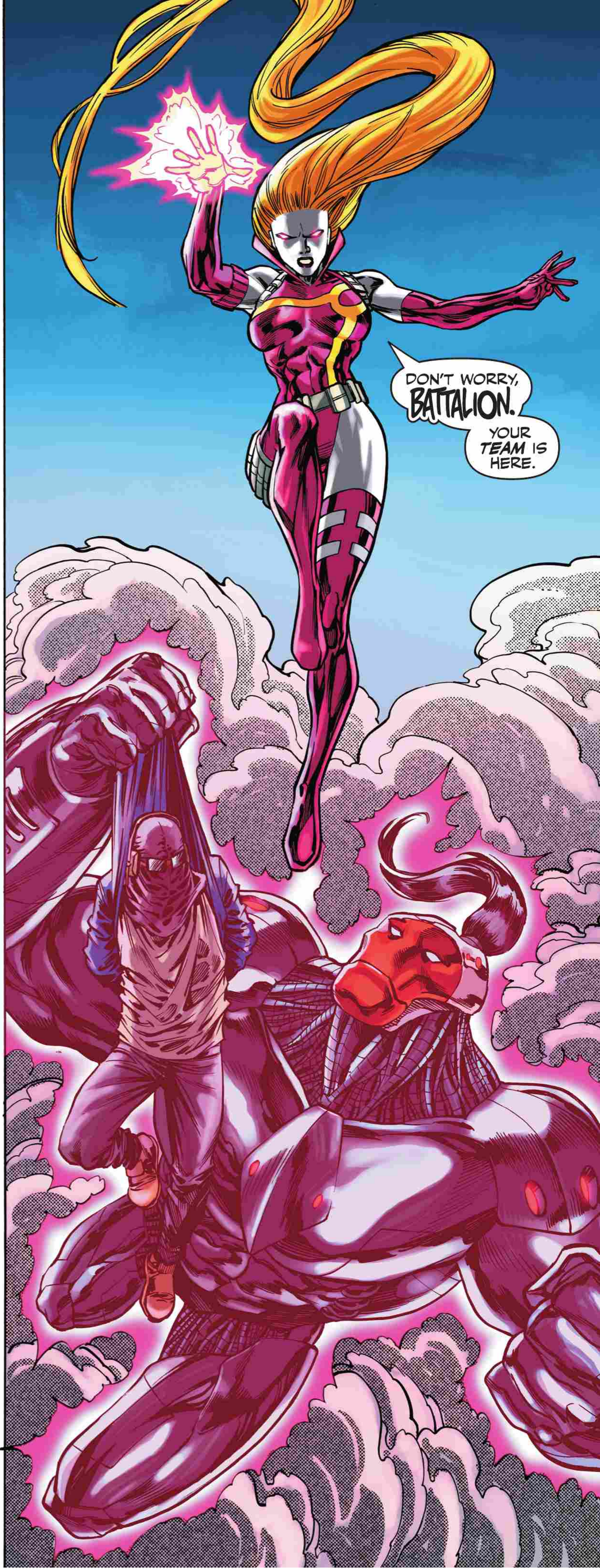


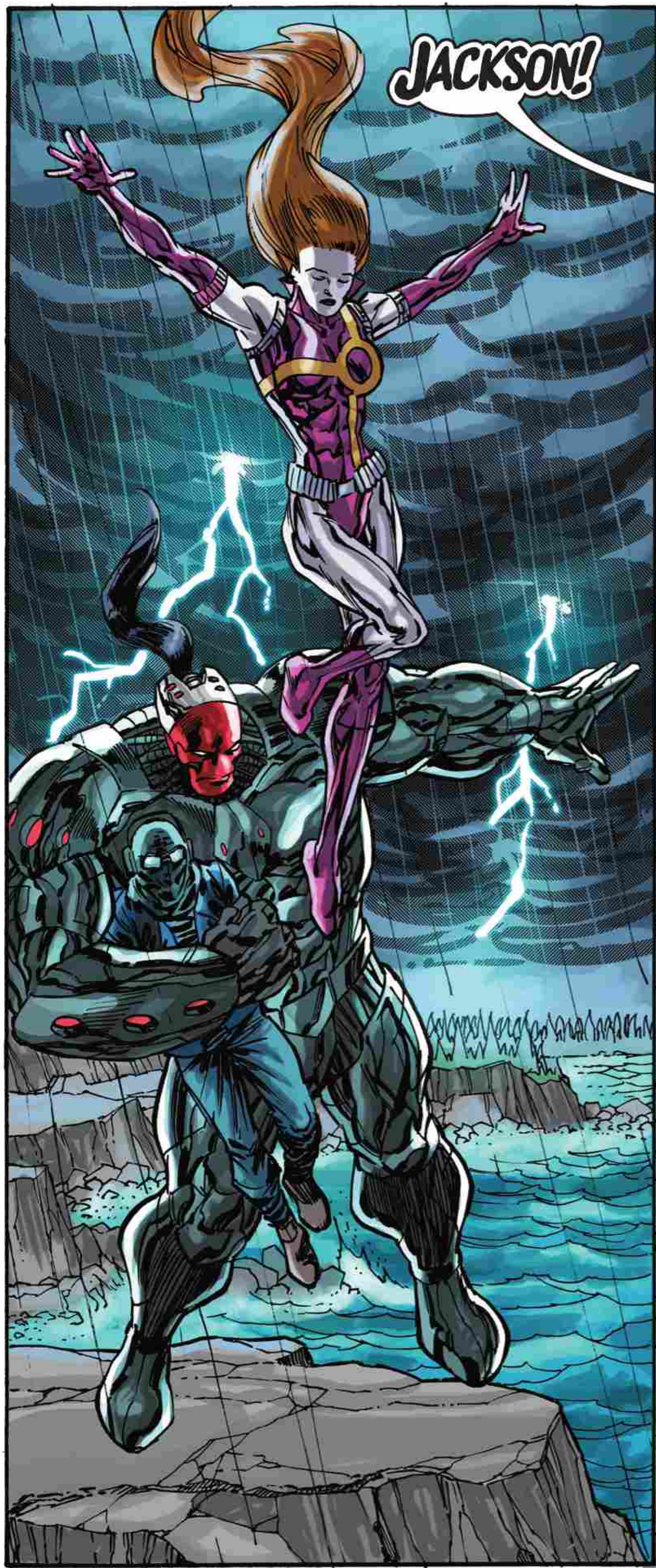




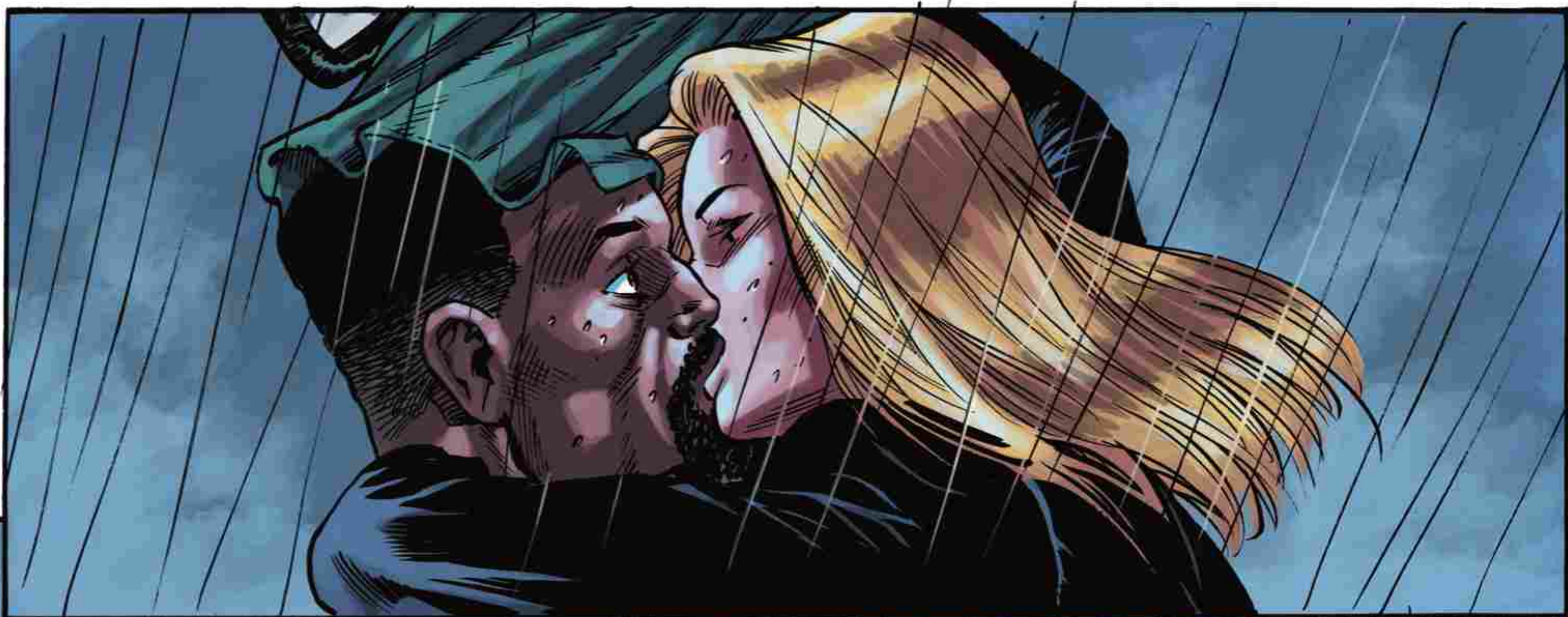








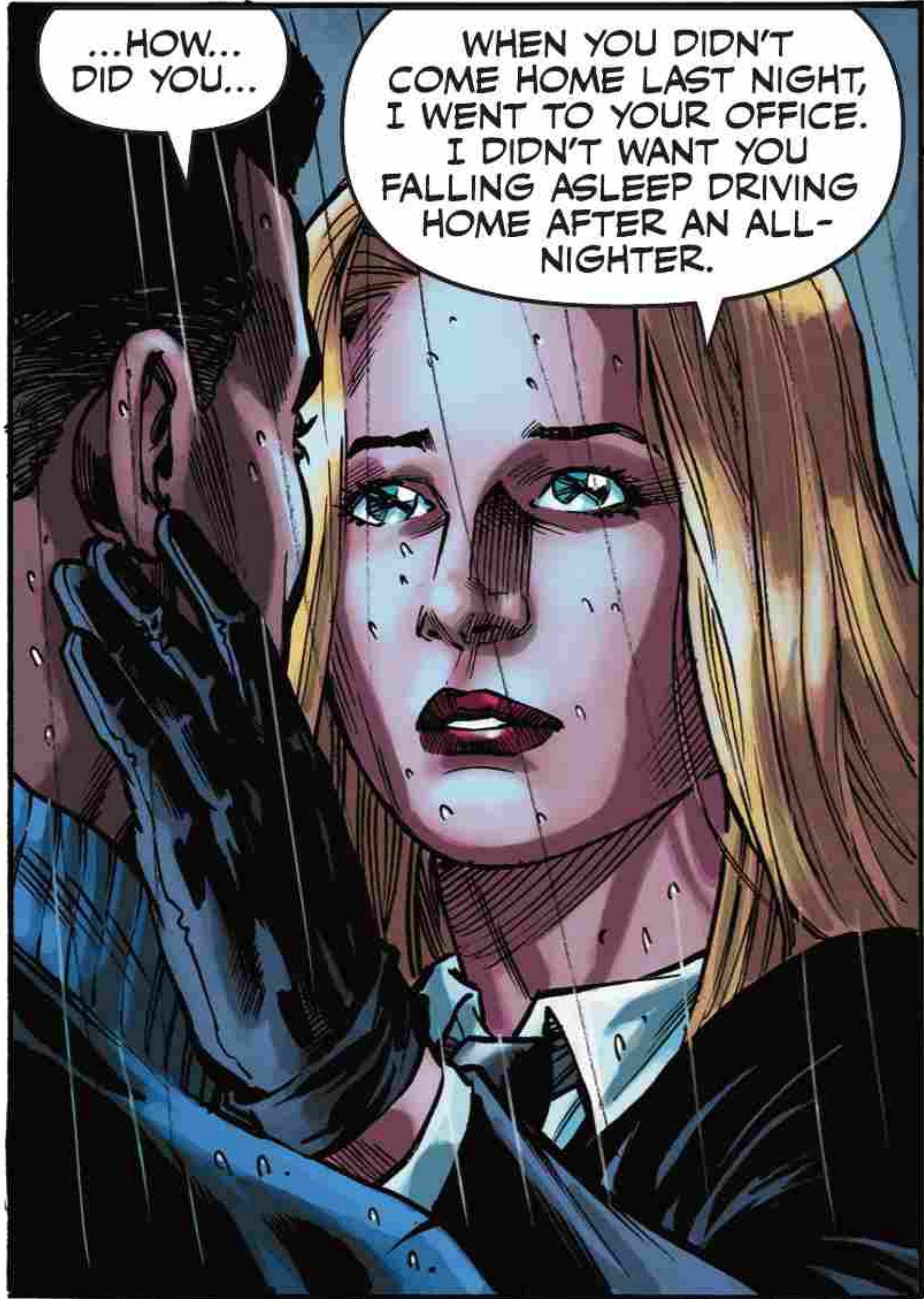
JACKSON!



CHRISTINE...
YOU...YOU CAME
FOR ME...

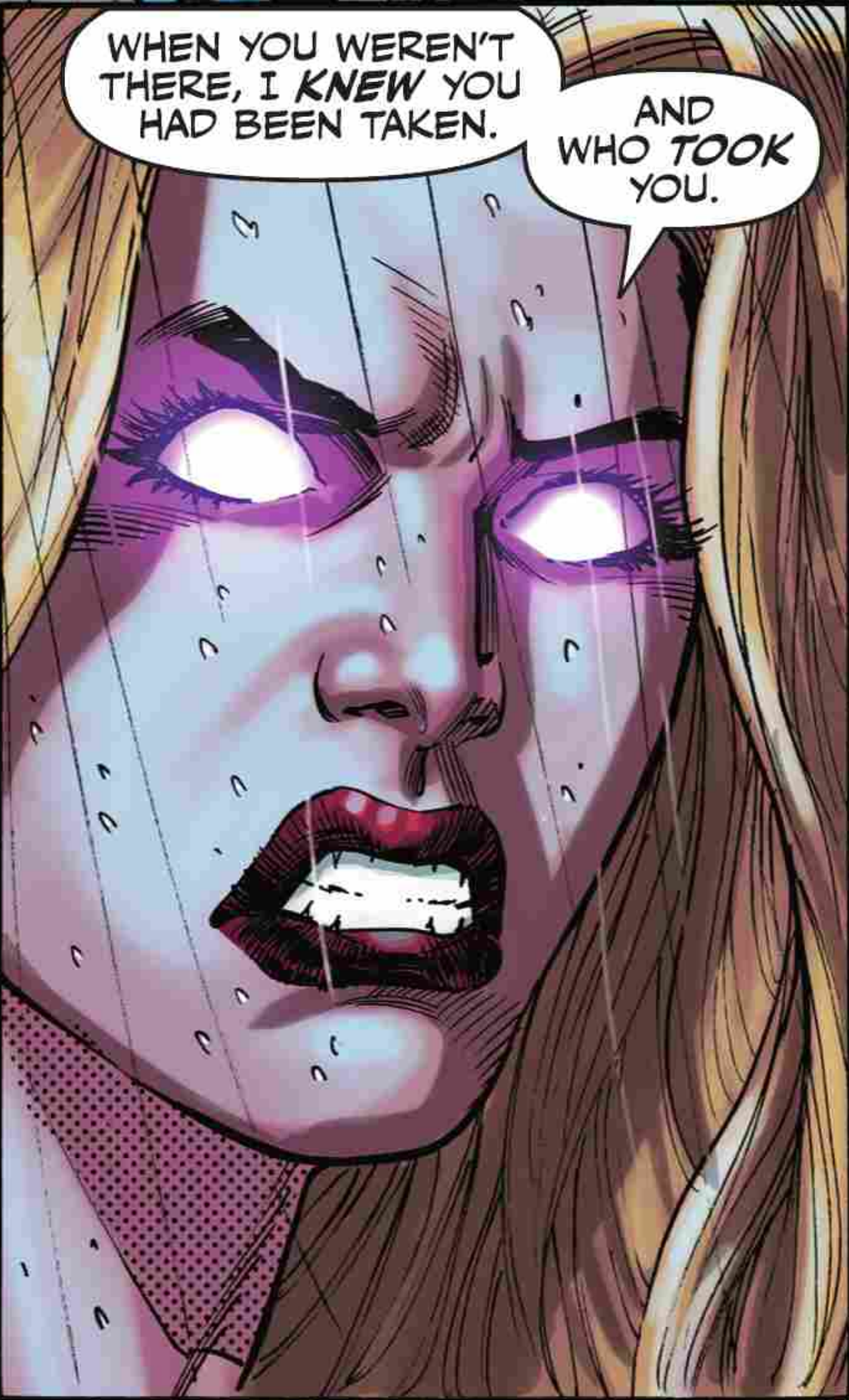
OF COURSE
WE CAME, MIO
AMICO. WE'RE
STORMWATCH.

YEAH,
WELL. I WAS
OUTVOTED.



...HOW...
DID YOU...

WHEN YOU DIDN'T
COME HOME LAST NIGHT,
I WENT TO YOUR OFFICE.
I DIDN'T WANT YOU
FALLING ASLEEP DRIVING
HOME AFTER AN ALL-
NIGHTER.

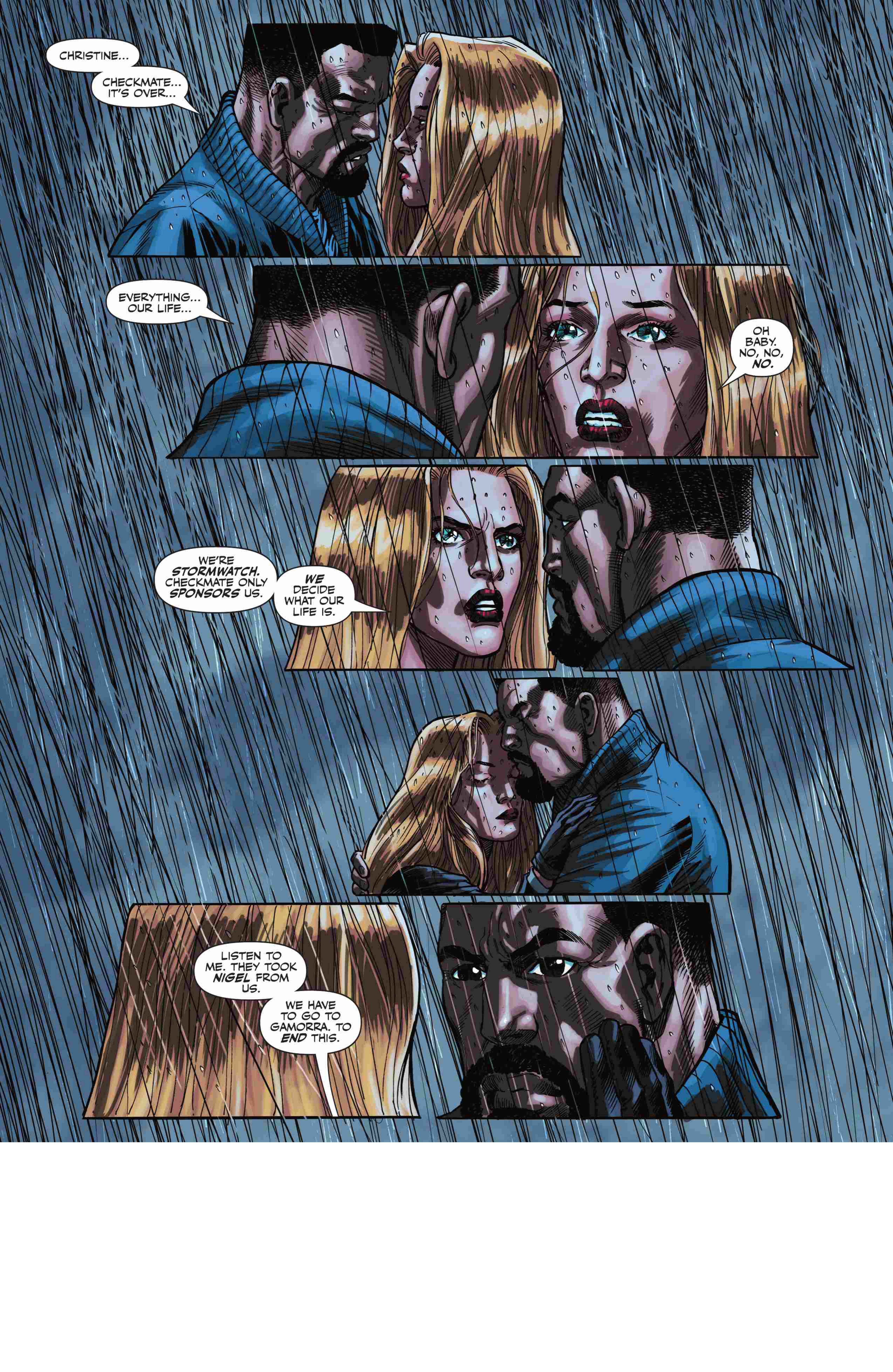


WHEN YOU WEREN'T
THERE, I *KNEW* YOU
HAD BEEN TAKEN.

AND
WHO TOOK
YOU.



SO I GRABBED
EVERY FILE
I COULD FROM
THE CONFERENCE
ROOM.

A comic book page featuring a man and a woman in a rainstorm. The man, with a beard and wearing a blue jacket, is on the left. The woman, with blonde hair, is on the right. They are both looking at each other with intense expressions. The background is a dark, rainy sky with heavy rain falling. The man's face is wet with raindrops. The woman's face is also wet, and her eyes are wide open. The overall mood is dramatic and urgent.

CHRISTINE...

CHECKMATE...
IT'S OVER...

EVERYTHING...
OUR LIFE...

OH
BABY.
NO, NO,
NO.

WE'RE
STORMWATCH.
CHECKMATE ONLY
SPONSORS US.

WE
DECIDE
WHAT OUR
LIFE IS.

LISTEN TO
ME. THEY TOOK
NIGEL FROM
US.

WE HAVE
TO GO TO
GAMORRA. TO
END THIS.



THERE'S A REPORTER
THERE ON ASSIGNMENT.
LOIS LANE.

SHE
NEEDS TO
SEE THIS.



ARE YOU **SURE** ABOUT THAT?
GIVING A REPORTER SOMETHING
THIS EXPLOSIVE?

I ASKED CERTAIN
PEOPLE IF THERE ARE
ANY JOURNALISTS THEY
TRUST. **HER** NAME CAME
BACK TO ME.



THEY **MURDERED**
HELLSTRIKE.

WE HAVE
TO **EXPOSE**
THEM.

OR
SOMETHING.
WINTER'S
GOTTA GO.



ALL RIGHT, BUT
I DO THIS **ALONE**. MY
LIFE WITH CHECKMATE
IS ALREADY OVER.
STORMWATCH NEEDS
TO **CONTINUE**.

AND THIS
HAS **BEEEN**
PERSONAL.



I THOUGHT
YOU WOULD
SAY THAT.



SO I ALSO
PACKED YOU
SOMETHING
ELSE.

TO BE CONTINUED.

WALLER

VS.

WILDSTORM



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“GAMORRA’S



HAS ARRIVED.”

In the late 1980s, as the Cold War begins to thaw, a new battle heats up...for the soul of the intelligence agency Checkmate. As the agency’s super-heroic public face, Jackson King—a.k.a. the armored Battalion, former leader of Stormwatch and the symbol of American might—has long suspected that Adeline Kane is up to dirty tricks overseas, engineering horrors that betray everything he believes about service to one’s country. But King doesn’t know that Kane has a clever new ally—an ambitious young woman named Amanda Waller. She has her own ideas about how metahumans can serve their country. And honor, dignity, and long lives don’t factor into them...

National-security reporter Spencer Ackerman (*the Daily Beast, Reign of Terror*), comics and video game writer Evan Narcisse (*Black Panther, Spider-Man: Miles Morales, Batman: Gotham Knights – Gilded City*), and veteran artist Jesus Merino (*Justice League, Wonder Woman*) celebrate WildStorm’s legacy of espionage-flavored superhero morality plays, pitting Stormwatch against the deadliest people in the DCU—including Deathstroke himself!



COVER BY JORGE FERNÉS

